

See Parnassus, centerfold

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the NORTHERN ESSEX COMMUNITY COLLEGE OBSERVER

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PROF. MIKE FINEGOLD leads rehearsal for Cakes and Ale Concert.
-Fred Samia photo.



MEMBERS of the chorus.

-Fred Samia photo.



MUSICIANS PRACTICE before concert set for Nov. 29, 30.

-Fred Samia photo.

Cakes and Ale concert is set for Nov. 29,

by Faith Benedetti

The Northern Essex Community College Chorus and Performance Ensemble will be presenting their third Annual Holiday Cakes and Ale Concert Nov. 29 and 30.

The show, produced and performed by students, under the tutelage of Professor Mike Finegold, is a musical tour through history.

Each year, students in Finegold's classes study music from different eras, and then choose suitable tunes from those time periods that would fit into the show's program.

Ballads, Tin Pan Alley tunes, classical pieces, rock hits of 1984 to be featured

In the past, the Cakes and Ale Concert has saluted Women in Rock, Broadway, the Big Band Era, and many others. Four major musical influences are being represented this year.

The first segment of the show salutes the Traditional American Folk Ballad. The selection chosen to represent this style is "Barbara Allen," a woodsy folk tune whose origins go back several centuries to the British Isles.

Rich in history, the tune documents the

plight of Sweet William, a man obsessed with Barbara Allen. On his death bed, William declares that he will not be able to die peacefully until he wins her love. Barbara, on the other hand, feels slighted, because when she was interested in William, he was toasting other girls in the tavern!

Three different versions

The chorus will be singing three different versions of the song, each with a different melody. Photography Instructor at Northern Essex, Kim Pickard will be producing a slide show for the number, with Sue Sanders and some of her drama students acting out the parts in period costumes.

In the period from the 1850-1930's there existed in New York City an area where music writers went to peddle their songs. This area was called Tin Pan Alley. Since radio and records were not in existence then, the major outlet for music sales came in the form of sheet music. The chorus will be performing tunes from the Tin Pan Alley Era in the show's second segment.

"After the Ball" will be sung in barbershop quartet-type four-part harmony. Next up is a duet on "Come With Me, Josephine, in My Flying Machine." Rounding out the section, in full choral style, are "Waiting For The Robert E. Lee" and Irving Berlin's splendid "Blue Skies."

Works of McDowell highlighted

After a short intermission, the show will continue with a tribute to American Classical music. The works of New England composer Edward MacDowell are being highlighted.

MacDowell was one of the first American composers to achieve a reputation abroad, and was a pioneer in the development of an American sound in classical. The chorus will perform two of his short lyric pieces, Two Northern Songs, opus 43, called "The Brook" and "Slumber Song," in addition to a piano and flute duet, "To A Wild Rose."

The final segment of the show will highlight Rock Hits of 1984. Tunes performed will be Bruce Springsteen's "Dancing in the Dark," Lionel Richie's "Running With the Night," Pat Benatar's "We Belong" and Chicago's "Hard Habit to Break," which Prof. Finegold worked diligently to transcribe from the original recording.

NECC students comprise cast

Members of the Northern Essex Chorus and Performance Ensemble and their duties for the concert are: Deborah Mary Karram, President of the Choral Club, first soprano; Janice Alestock, alto vocal; Salvatore DeCalogero, electric and upright bass; Lisa DesRochers, tenor and alto vocals and guitar.

(please see page five for rest of story)

Campus news

Views from the TOP

(The Office of the President)

Dimitry says contract to be ratified soon

by June Walker Robert

Days are shorter and darker earlier, so the view from the TOP is often lovely at sundown. This makes the TOP especially comfortable and friendly.

President Dimitry is looking forward to the staff/faculty Christmas party to be held around Dec. 3. Mrs. Dimitry and several others are diligently making the arrangements.

One of the problems on the minds of many at NECC as well as everywhere else

is the plight of the hungry and homeless in Ethiopia. Dimitry says he is 100 per cent behind any plans which may be formulated by students through the student council.

He is especially pleased that 40 applications have been received for the position of director for the Lawrence Education/Employment Project. These are individuals possessing master's degrees and bilingual skills. Several are

from the greater Lawrence area.

Dimitry is also happy that both sides have completely agreed to accept Professor Healy's recommendations for the contract negotiations. Within one month, the contract should be ratified by rank and file members of the faculty association and by the Board of Regents.

The president, in looking ahead, says "I'm of the opinion if there are any signs of impact in the 1986 negotiations,



PRESIDENT JOHN R. DIMITRY.

everyone will have the common sense to seek what gives success." He cited Healey's "method and personality" as what assures that success.

Thoughts about stalemate

by Glen Bergendahl

The faculty association and management have agreed to the terms of the fact-finder's report, with ratification being the final step.

For those involved with negotiations from Northern Essex, their final thoughts on the stalemate provide insight into not only what transpired and why, but also what may occur during the upcoming contract in 1986.

Rizzo wants changes in procedures

Asked why the faculty submitted over 100 issues in the contract, Rizzo explained, "because management wouldn't agree on anything." He hopes "the college presidents may become more conscious of treating people fairly."

The faculty association is already working toward things it wants to accomplish for the next contract. The union plans to file a bill which would take the regents out of negotiations. There is already a state agency which negotiates contracts for state employees and this is one area the union hopes to change.

Referring to Northern Essex President John R. Dimitry, Rizzo claims he did not come forward in favor of a quick settlement.

Dimitry says agreements can be made more quickly

President John R. Dimitry was asked if the faculty association was unreasonable at any time during negotiations. "Both sides were unreasonable as far as having their priorities in order."

Dimitry believes negotiations could be much more concise if fewer issues were raised in 1986. He feels if college presidents were part of the negotiation team at the table, it's possible an agreement could be reached more quickly.

The recent history of collective bargaining, however, suggests stalled negotiations are inevitable, no matter who negotiates the contract. The only real solution Dimitry sees in speeding up the

negotiation process is going to a fact-finder much sooner than the parties did.

Aronson defends faculty criticism

Jack Aronson, who teaches at Northern Essex, represented the local faculty association at the negotiations. Aronson feels criticism of the college presidents was justified because "the presidents adopted a non-professional attitude, system-wide. They believe they own the system."

Aronson believes it was necessary to raise minor issues to major issues because management dragged its feet from the beginning. Aronson pointed to a comment in the fact-finder's report which suggested management took a casual stand in its attitude toward professionalism.

Aronson cannot tell if negotiations will be shorter next time around. "It depends upon the attitudes brought to the table. The union is always willing to negotiate." To back up his statement, Aronson pointed out, "we didn't settle for any more money now than when negotiations began."

McDonald sums it up

Dr. Robert McDonald, dean of academic affairs at Northern Essex, put things in this perspective.

"The faculty association became bitter toward the college presidents because they are the ultimate authority on campus. From a union standpoint, the presidents are ultimately responsible for negotiating contracts. The next contract may be a little quicker, depending on how the current contract is received by both parties."

When McDonald was asked if either party was unrealistic during negotiations, he felt the union held a grudge from previous contract settlements. "The union was unhappy with the last contract." During these negotiations, "there were underlying difficulties on both sides. On some instances, management took a hard line stance," McDonald said.

samples are evaluated by English teachers. Those students whose samples are judged to demonstrate inadequate writing skills are referred to courses in basic writing, recommended before English Composition I.

LEEP going strong

On other matters, encouraging news concerning the Lawrence Education-Employment Project was discussed. Funds have been approved by the legislature as well as by the governor. The money will be available to Northern Essex in the immediate future to further expand the college's participation in LEEP.

Funds for art department

The Board of Trustees approved a \$450 donation toward art supplies for the campus. Forty-eight art and photo displays will be bought with this money. Art Professor Rochelle Newman, says the frames will enhance the appearance of the exhibits of the works of the college's artists.

Constitution needs ratification

On August 27, 1984, the Interim Council of the Student Government Association made provisionally effective Constitution and Bylaw revisions that call for ratification by two-thirds affirmative vote of those voting who are members of the Student Government Association (Articles VIII and IX). The Constitution and Bylaws which were published in the Observer, are available in the Office of

Student Activities, and are on the reserve shelf of the Library.

This form, published in the Observer, and available elsewhere, is to facilitate voting on the ratification of the Constitution and Bylaws by members of the Student Government Association. All those who have paid the student activity fee are members of the Student Government Association.

Ballot for student government constitution

Are you in favor of the ratification of the Student Government Association Constitution and Bylaws? (Choose One)

Yes _____

No _____

Student ID _____ (solely for verification of membership in the Student Government Association — if you object to providing your ID number, you may have this ballot validated by the bursar without providing the ID on this form).

Return this form to the Office of Student Activities on or before Wednesday, November 28th.

Dinner dance is set for Dec. 13

by Marie Sirois

Campus-wide dinner dance

Music by the Commuters will highlight the annual dinner dance Dec. 13 at DiBurro's Restaurant in Bradford. Administration, faculty, and staff are invited to join students at the 6:30 to midnight event which begins with a social hour.

Tickets are \$12.50 per person and can be purchased at the student activities office.

Spirit theme

Student Senator Tom Ellis, at the Nov. 5 meeting, recommended generating school spirit by formulating a central theme. Student Senator Kathy Koveleski suggested purchasing buttons: one type for student senators to wear to let students know who the senators are, and another type of button for students to generate school spirit. These school spirit buttons may eventually be used as a discount for certain campus activities.

Eastern community colleges come to NECC

Northern Essex hosted the meeting of the Eastern Division Community Colleges, Nov. 10. A list of common problems in community colleges was compiled, and upcoming community college workshops will deal with problem-solving.

A major concern in all community colleges is student apathy. NECC students who attended the meeting were Brenda Boucher, Vikki Crepeau, Kathy Koveleski, Mike Patnaude, and Brian Procopio.

Game room raises fees

The fee for renting game room equipment has been raised to two cents per minute to purchase new ping pong paddles, and to help with the game room's general needs.

The next student senate meeting is Nov. 26 at noon in the Essex Room, library. Anyone is welcome at these open meetings.

Trustees meet, hear about English

by Glen Bergendahl

At its Nov. 7 meeting the Northern Essex Board of Trustees heard about the teaching of English at the college.

Chairman of the English Department George Bailey was present to discuss the objectives of the English Composition courses.

He explained the first course is designed to develop clear, effective writing, which enables a student to better communicate thoughts and interest others in what they say.

Composition II is an extension of Composition I with emphasis on style and a technique of argumentation. The chairman said faculty evaluate over 1,500 essays each year, covering 100,000 pages of writing.

Also present was Rick Branscomb, instructor of basic writing. He told the board all incoming students are given 45-minute writing samples to determine their levels of writing proficiency. These

Registration to be on All College Day

This semester's All College Day is Tuesday, Dec. 4 from 8:30 a.m. to 3:30 p.m.

Students who have been advised, and pre-registered, will report to the college center game room at the time indicated on their appointment cards. They will obtain copies of their spring class schedules and tentative tuition and fees bills.

Corrections made in cafeteria

If the schedule is correct, the student is free to participate in the co-curricular activities planned for that day. If the schedule has an error, or if the student wished to drop or add a course, she/he may go to the cafeteria to meet with a faculty adviser who will assist him in arranging a new schedule which will then be processed.

Late comers processed

On All College Day, faculty advisers not at the college center will be in their offices from 9-10 a.m., 11-12 a.m. and 1-2 p.m.

Students not registered by the Nov. 29 deadline may begin the process on All College Day. It should be noted the late registering students are processed last and it is wise to process early.

Williams, Haritos, Connolly get Commonwealth awards

by Joan Marriott

On Dec. 11, three distinguished NECC staff members will share the honor, with other selected state employees, of receiving the first annual Commissioner's Citation for Outstanding Performance.

Olga Williams, Chairperson of the Business Division, Dolores J. Haritos, Director of Nursing Education and Eugene Connolly, Professor of English, will receive their awards at a recognition dinner at the Park Plaza Hotel in Boston.

Olga Williams

No stranger to receiving awards, Williams has also been nominated for the Manuel Carballo Governor's Award for Excellence in Public Service. As part of Governor Michael Dukakis' Massachusetts Performance Recognition Program, this would be the first annual presentation. There is a monetary award, a plaque for each winner and a plaque for the governor's office.

Previous honors and awards

- Listed in the *Directory of Outstanding Business Educators* in the Eastern Region, published by Beta Mu Chapter of Delta Pi Epsilon, 1973.

- National Delegate, to Research Conference, Epsilon Chapter of Delta Pi Epsilon, 1978. Conducted and completed research on business curricula for 110 community colleges in the eastern region of the country.

- National Delegate, Delta Pi Epsilon, two bienniums in 1981 and 1983.

- Listed in the *National Directory of Women Administrators in Vocational Education*, 1980.

- Elected to membership in Delta Kappa Gamma, international honorary society for women in education, 1981.

- Chairperson, National Standing Committee, Delta Pi Epsilon, 1983.

- Elected to membership in the Greater Lawrence Quota Club of Quota International, a women's service organization. elected to represent the category of women employed in publicly financed colleges and universities, 1969-1984.

Asked for her response to this most recent recognition, she said, "I'm pleased and happy, of course. Not only for myself, but for all the state employees as well. This procedure the governor has established is excellent. State employees work hard, but there has been little recognition until now. I particularly like the concept that this will be an annual award for any state worker. Many, in various capacities, will now have a chance for recognition in the future."

"The first inkling I had of being nominated was when I was requested to provide a complete resume for submission," Williams says. "Getting nominated depends upon having a friend with the initiative to nominate you. I'm sure there are many deserving people who were not as fortunate as I in this respect. I will be helpful as knowledge of the program spreads."

Questioned about her philosophy of education, her eyes lit up and she replied quickly. "I sincerely believe that everybody should have the opportunity to acquire as much education as he/she wishes and is capable of doing something with," she says. "I don't think we should concentrate on one profession to the detriment of another."

"If there is a shortage in a particular profession, we are supposed to encourage students in that direction," Williams continues. "But if one doesn't want to pursue his/her education in that direction, one should have an equal chance to follow his choice."

"Also, education should not necessarily be for school-age people only," she explains. "People in all stages of life should be able to pursue their educational goals. Some people change direction in their lives, some take refresher courses, some fulfill a desire that wasn't previously possible. Reasons vary, and we are here to help everyone."

"We live in a faster-paced society today. There's a lot of change making it difficult for people to keep a balance in their

lives," she says. "Education helps balance. In fact, that's what education is all about."

"Automation is definitely coming, but we'll still need management people and the knowledge of how they relate within the organization," she adds. "Without this, you have a people problem."

Prior to coming here in 1961, the inception of NECC, Williams held various positions in the business and consultant fields. Bringing this background with her, she has been successful in accomplishing tremendous growth in the business division. Under her direction, it is now the largest academic division at NECC in terms of the number of students registered and matriculated in the division's programs.

Williams is responsible for the academic leadership, direction and supervision of the departments of business administration, technology, office and education and medical records.

'People in all stages of life should be able to pursue their goals.'

-Olga Williams

She's responsible for making recommendations for faculty hiring and promotions, faculty performance evaluations, continuing contracts and tenure for approximately 70 instructors — full-time, part-time and DCE.

Williams is very pleased that her efforts in writing several grants for new programs have been positively rewarded. Many new courses have been added this semester, and more will be next semester. NECC and its students now have more opportunities and choices than ever before due to her division's efforts.

Williams earned her bachelor of science degree in business education from Salem State College, her master's degree in commercial science from Boston University and a certificate in personnel services from the University of Bridgeport, Bridgeport, Connecticut.



PROFESSOR DOLORES J. HARITOS.

Professor Dolores J. Haritos has successfully fulfilled her life-long dream. She has made a tremendous impact in her chosen career of nursing.

Besides her many contributions to NECC, she was appointed consultant to the Surgeon General, United States Air Force — a position she still holds.

Haritos is also currently a senior accreditation visitor of the National League for Nursing. As such, she evaluates programs for accreditation at various colleges throughout the country.

In her spare time, she is writing a book, "Contributions of United States Air Force Nurse Corp to American Society," to be published by the USAF. The strategy of military education is one of the book's subjects.

Haritos joined the USAF Nurse Corp commissioned as a Second Lieutenant and worked her way up to Colonel, a commission she still maintains as an active member of the Air Force Nurse Corp Reserve. Prepared to perform chief nurse duties of a hospital unit such as seen in MASH, she could be recalled at any time.

Haritos came to NECC in 1968 as an instructor. She quickly moved up to the position of chairperson in 1969, a position



PROFESSOR OLGA WILLIAMS

she held until 1983, when she became the Director of Nursing Education.

Now she is responsible for the recent integration of the nursing curriculum. Consequently, day, evening, and LPN update components, as well as continuing education for nurses and health professionals and the LPN program are all responsible to Professor Haritos.

The Preceptor Program is implemented during the last seven weeks of their education. Students work in a hospital assuming the responsibilities of a staff nurse. However, they are under the direct supervision of a preceptor (RN graduate), not an instructor.

"I am very pleased at the success of this program," Haritos says. "The student receives better experience and preparation. We have had excellent feedback from everyone involved."

She personally wrote the grant which is funded under the Title III Institutional Grant presently being implemented.

She also wrote two other grants, one of which is the pending collaborative grant for minorities. When approved, minorities and disadvantaged persons from both Lawrence and Haverhill High Schools will be prepared for a career in nursing.

In 1972, under Haritos' direction, the first evening RN nursing program in the state became a reality here at NECC. She wrote both the curriculum and the grant that funded it. It's still ongoing today. She was motivated by the hundreds of students rejected by the day division due to lack of space available.

Haritos has earned her R.N., B.S., Ed.M. and M.S. all from Boston University. Her Ed.D. was earned from Boston College. She also graduated from the Air Force War College.

When asked her reaction to the honor of being chosen, she replied, "I was shocked and very surprised at first. I didn't think I'd be selected. However, I'm pleased my peers on the screening committee recognized my contributions."

"My philosophy of teaching is that the learner has to be involved," she says. "There has to be a give and take between student and instructor. I believe assertiveness, desire, participation, research and willingness to do more than was done years ago are all necessary criteria today for students."

"We've had many success stories, but one that I recently became aware of is Adrien Ginchereau," she says. "He graduated from NECC with an AS in science and went on to earn further degrees. He was recently appointed Associate Director of Nursing Services at St. John's Hospital in Lowell. We're very proud of him," she says.

Haritos is also pleased the nursing program ranked number one among the 47 nursing programs in the state of Massachusetts in June, 1983.

Professor Eugene Connolly

Professor Eugene Connolly is one of those rare persons who has been able to have two equally successful careers.

His first career choice was at Western Electric, where he was the superintendent of management training. With a staff of 14 people under him, he created and conducted courses for 500 supervisors.

In 1966, Connolly decided to make a change and came to NECC as Associate Professor in English. He was Chairperson of the English Department from 1970-1975, when he stepped down to complete his dissertation for his Ph.D. He still continued to teach, however.

Connolly earned his B.S. in English from Marist College, Poughkeepsie, New York, his M.A. in English from St. John's University, Long Island, New York, and

his Ph.D. in higher education from Boston College.

When asked how he felt about being selected for the Commonwealth Citation, he responded, "I feel very pleased, of course, and very honored, particularly since the selection was made by a cross-section of my colleagues: teachers, staff members and administrators."

"The beauty of such an award is that it exists at all — that there is a public attempt on the part of the Commonwealth to search for excellence among its own and applaud it when it's found."



PROFESSOR EUGENE CONNOLLY.

"I will accept my citation with gratitude and joy — and as a symbol of recognition for the fine teaching that is done by many at NECC day after day."

Queried further, Connolly responded, "I'm sure that anyone in professional life would find it very satisfying to be honored by his colleagues for doing the work of his profession. I certainly am. I'm thrilled."

"I am particularly pleased that one of the awards is going to a teacher. By their nature, awards focus on what the awardees value and profess to want valued and emulated."

"With the student, the teacher is the heart of the college. Every other element and function in the institution exists and operates so that the student can come together with the teacher. Together they are the heart — and the soul — of the college. They are 'where it's at,'" he claims.

"What happens between teacher and student is the stuff that dreams are made of and careers and lives are shaped by," he says. "So, it would be an appalling irony at best if a teacher (whoever he/she might be) were not singled out and honored among those who perform significant services for the people of Massachusetts."

"My philosophy of an educator is that he/she is fascinated by the wonder of the students' growth and potential for more," Connolly continues. "And he wants to do what he can to foster and facilitate it. He cannot see the world only as a world of things: the world is a place with the person at center stage. Even one's ideas, separated from him/her, can be seen as things. But once we develop the sense of person, we see persons everywhere," he explains.

"I think the teacher's great responsibility is to show each student how worthwhile he is, how valuable, and valued," he says. "And then to provide every condition he can to allow that student to become all that he can be."

When asked how he feels about teaching at NECC, he responded, "In recent years, in addition to teaching at NECC, I have been a visiting professor at several colleges and universities. Although I have had some beautiful, unforgettable teaching experiences at each of these institutions, whenever I return to NECC, it's like coming home. This is where most of my great classroom memories are, and where most of my closest colleagues and friends are creating theirs," Connolly concludes.

Creative arts

Show wows sell out crowds

"Lysistrata," a comedy penned over 2,000 years ago by the Greek master Aristophanes, was presented at Northern Essex in two weekend runs Nov. 9-10 and Nov. 16-17. Directed by Susan Sanders, the cast offered a show which wowed the audience.

The play is about a sex strike. It is the story of the feisty Lysistrata, who assembles the Athenian and Spartan women to announce a scheme for all women to forfeit sex until their military husbands declare a truce and end the war. The plan works, and the story ends happily.

Preoccupied as it is with sex, "Lysistrata" included scenes more explicit than traditionally seen at the Northern Essex Top Notch Theater, which somehow reminds one of the attic in "Little Women." Somehow, despite the efforts of cast and director, the setting seemed a bit removed from the Dionysiac stage where the uninhibited revelry of hedonistic Greek comedy developed.

The production evenings were, nevertheless, entertaining ones obviously en-

joyed by sell-out crowds. The acting was excellent and the play professionally directed.

Tanya Taylor delivered a strong performance in the title role. As Lysistrata, she led the women of Athens and Sparta to "plot the intrigue." Kristin Simes, as her skeptical friend Kleonike, was mobile and believable. Patrick Loughman as the young Kinesias showed a flair for comedy, while Dwane Feeney, an experienced actress, was excellent as Koryphaos of women.

Laura Deroian as Myrrhine, Noreen Bailey as Lampito, Brian Antonelli as Koryphaos of men, and Randy Silverman as the commissioner of public safety all brought a pleasant authenticity to their roles.

The old men's chorus included Bill Copeland, James Dooley, Richard Lawless and Gary Lynch. In the old women's chorus were Beth Berthiaume, Lynda Garrett and Ellen O'Keefe. Archers were Richard Brandolini, Jack Demers, James Donahue, and George Kapetanakis.

Also appearing as three Athenian women were Kathy Kierstead, Barbara Freeman and Ellen Hayes. Melissa Kierstead was the child, Brandolini the slave and Michael Patnaude the Spartan ambassador.

Members of the stage crew were Jon Karl Tritt, Kris Simes, Dwane Feeney and Randy Silverman. The entire cast

helped in costume design. Tritt was in charge of lighting.

The play was dedicated by Sanders to women everywhere. She said her purpose in choosing "Lysistrata" was to recognize the timelessness of the issues it presents, especially concerning women and war. Paula Fuoco and Lauri Leahy contributed to this story.



SPARTAN HERALD JIM DONAHUE, Slave Richard Brandolini and Spartan Ambassador Michael Patnaude. Fred Samia photo.



KATHY KIERSTEAD AND Melissa Kierstead, Athenians in "Lysistrata." Fred Samia photo.



LAURA DEROIAN (Myrrhine), Tanya Taylor (Lysistrata) and Kristin Simes (Kleonike) scheme to bring about a truce to end the war. Fred Samia photo.



TANYA TAYLOR (Lysistrata) talks to Randy Silverman (Commissioner of Public Safety.) Fred Samia photo.



DWANE FEENEY (Koryphaos of Women) argues with Brian Antonelli (Koryphaos of Men.) Fred Samia photo.



Music Americana

(Cakes and Ale Concert continued from page one)

Also, John Lannan, drums; Marge LaVoie, second soprano; Laurie Rasinski, first and second soprano; Tom LeMieux, guitar; Robin Moore, flute and second soprano; and Steve Reslewic, tenor vocal.

Also, Evelyn Thompson, flute and alto vocal; Kevin Belmonte, bass vocal; Susan Dowdy, first soprano; Tony Pires, tenor vocal; and Prof. James Brown, bass vocal. As well as directing the concert, Prof. Finegold will play the piano.

Tentative soloists in the production will be Karram, Alestock, Belmonte, DesRochers, and Reslewic.

A true team effort, the show is not only being performed by the people mentioned above. Various other parties have contributed their efforts to make this a first rate event. Students in Finegold's

Introduction to American Music course helped out by researching much of the material. The college's audio-visual department will be video-taping the performance. A professional sound man is being engaged to record the performance and make sure the sound is dynamic.

Members of the chorus are even joining forces to bake delicious pastries, pies, cakes and breads to serve to the audience, to accompany the event's traditional spicy apple cider.

The show goes on Thursday and Friday, Nov. 29 and 30 at 7:30 p.m. in the College Center. Tickets are \$2, and are available in advance from Prof. Finegold, Rm. C-356, from any student participating in the concert, or at the door the evening of the show.



REHEARSAL FOR CAKES and Ale concert: Prof. Michael Finegold is at the piano. Performers are (front) Debbie Karram, Laurie Rezewski, Evelyn Thompson, Sal DeCalogero, Susan Dowdy, Steve Reslewic, Jim Brown, John Lannan, Marge La Voie and Kevin Belmonte. Not pictured are Robin Moore, Tom LeMieux, Tony Pires and Janice Alestock.
Scott Merrill photo

'Lysistrata' rehearsals challenging Occasion of memories

By Ellen Hayes

It is opening night. Actors and actresses are in their costumes, running around frantically, looking for props, going over lines and checking make-up. There is excitement in the air. The long hours of rehearsing are over. The play is about to begin.

Susan Sanders' voice rings in everyone's ear: "Places, everyone, two minutes until we are on!"

Then it begins. Out comes Lysistrata (played by Tanya Taylor), bursting with energy. She enters the stage through the Akropolis gates.

She has gathered the women from Athens and Sparta to devise a scheme to stop the men from fighting in the war. Her scheme is quite simple — the women have to abstain from sex. Quite simple indeed! The women hate the idea.

They go through with it, though, driv-

ing the men mad. The men hate the idea so much they agree to a truce to stop fighting. The comedy makes the audience laugh and the play ends happily with the men and the women running home to bed.

Being a part of this comedy, I can say how much fun it was participating and watching everyone become their characters. I played a woman feigning pregnancy to get out of Akropolis. It was my first time in a drama club production. The experience was new and challenging. You are nervous, excited and full of energy, which builds up and then explodes once you are on stage.

I enjoyed the people in the cast and our director, Susan Sanders. For me, there will be something to be remembered about every person. Each was ideal in his/her way. And of course, there will always be the memories of the rehearsals, the laughter, performing and the applause. It was great!

Oil paintings at library

Charles Robert Murphy, Groveland, is exhibiting his oil paintings in the Northern Essex Community College library for the month of November.

His paintings depict a variety of subjects including landscapes, seascapes, still life and portraits of internationally celebrated personalities.

Murphy has a bachelor of music, a bachelor of music education, master of music education and doctorate of education degrees from Boston University. His studies have included various types of painting and analysis of cultural

resources of the Boston Museum of Fine Arts.

He is a member of the Greater Haverhill Arts Association and the Copley Society of Boston.

Murphy's paintings have been exhibited in many museums and art galleries nationally, including showings at Worcester and Springfield art museums as well as International Art Gallery, New York City.

He has studied privately with several leading painters and is presently pursuing specialized study in portrait painting with Barbara Baldwin, West Newbury.



DRAMA CLUB REHEARSAL.

Scott Merrill photo.

MARTIN LUTHER KING

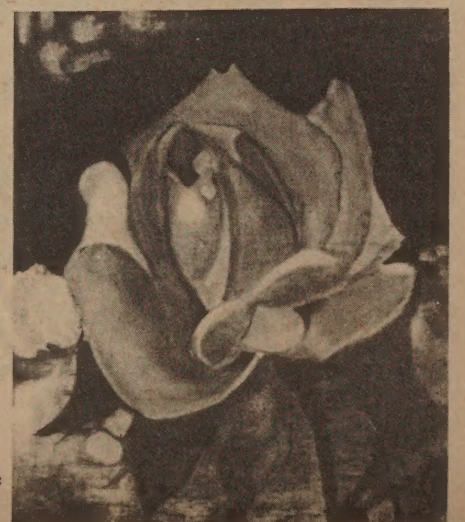


ROSE

Charles Murphy paintings



SALVADOR DALI



Foundation dance is Dec. 1

A festive evening is planned for Dec. 1 when the Northern Essex Community College Foundation hosts its annual Scholarship Dance from 6 p.m. to 12:30 a.m. at the college center.

Claire Conway, Amesbury, is chairing the dance, which will feature the big band sounds of Stan Bednarz. A cheese table and cash bar will be available before the Yankee pot roast dinner served at 7 p.m. Dress is semi-formal.

Tickets are \$12.50 per person and may be obtained from Rose Paolino, Public Information Office, ext. 124.

Assisting Conway are Audrey Dimitry, West Newbury; Virginia Bela, Newbury;

William Dwyer, Merrimac; Elizabeth Jacobson, Salisbury, and Donald Conway, Amesbury.

The Foundation was incorporated in 1972 to aid and participate in the development and improvement of Northern Essex. Four \$300 scholarships are awarded by the Foundation annually to Northern Essex students. The group has made a number of donations to the college, including a curtain for the drama and dance productions, funds for picture frames, and equipment to the college newspaper.

Richard L. Schapker, North Andover, is president of the Foundation.

Newman shows mixed media art

Creativity — Imagery

by John J. Lannon and
June Walker Robert

Students and faculty were treated to an artistic specialty last Wednesday with visiting artist Richard Newman.

Newman, teacher and chairman of the creative arts division at Bradford College and husband of NECC professor Rochelle Newman, presented a remarkably vivid slide show of his original mixed media sculptures.

The term mixed media refers to combining material to create a sculpture. "A sculpture doesn't have to be just stone or metal," says Newman.

'A sculpture doesn't have to be just stone or metal.'

-Richard Newman

Although originally trained as a painter and photographer, Newman began to experiment with many materials to create his works. He combines wood with metal, photographs, stone, wire, newel posts and objects "found" just about everywhere.

Unusual objects (in regard to sculpture) such as feathers, leaves, bones or bits of glass are embedded in clear plastic, then incorporated into the appropriate media for the piece in composition.

Works encourage participation

Refreshing is Newman's imagery exercised into figuration, which is then transposed to the imagination of the viewer.

The size of the creations vary from inches to several feet. "Cosmic Juggler" is over seven feet tall.

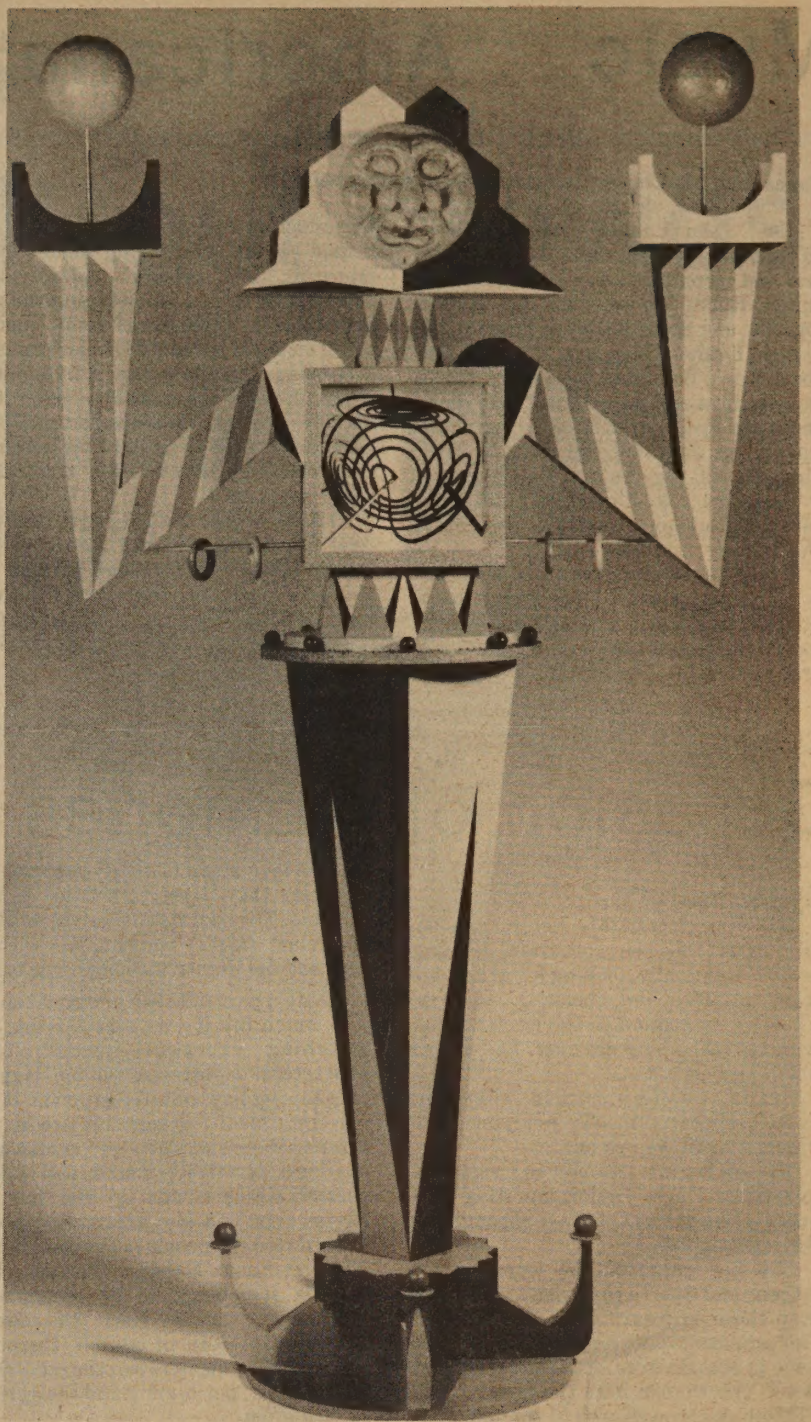
Many of the pieces combine photographs which translate perfectly into each desired effect. Others are objects containing or opening into other objects. One striking example is Noah's Ark, which is made with individual animals which may be stored inside the ark or in the bottom of the sculpture, which also opens as a box.

"African Hunter" and "African Lion" are combined into one sculpture, front to back, composed of wood, paint, metal, wire, screws, bones, shells and other materials. Newman says he "had a hard time making the lion look ferocious enough."

Photo techniques fascinating

Another area Newman has explored and displayed is photo collage, utilizing such techniques as multi-layer exposures, centrifugal images and images projected onto other images using a special camera accessory. Especially moving is an enlarged photo of a flower superimposed over one of Newman's daughter, Vanessa, and finished in shades of red. It is almost a spiritual encounter, with the center of the photo emerging as hope out of darkness.

Some of Newman's works may be seen at Bradford College.



COSMIC JUGGLER, 1982.

87"x 49"x 25"



AFRICAN HUNTER, 1983.

48" x 23" x 11"



AFRICAN LION, 1983.

48" x 23" x 11"

Photos by Richard Newman

The 'incredible edibles'

A feast unfolds

by Tom Vartebedian

Whenever Thelma Godding drives along Route 495, she sees a feast unfolding before her eyes.

While the typical motorist sees only cars, trucks, signs and an occasional overpass, Godding sees a meal in the making.

"Everyone should have a personal crusade and mine is to take survival food out of the wilderness and onto the dining table," said the Northern Essex Community College instructor.

Godding teaches "Wild Edible Plants" at the college and can make mouth-watering dandelion wine, gourmet milkweed and a tasty concoction from a stinging nettle plant. She boils the plant for a vegetable dish and then uses the broth.

"Don't get too close to it," she warned, pointing to a patch of the stinging nettle in her front yard in North Andover. "It's apt to sting like a dozen red ants."

So how is one apt to pick a patch of this "carnivorous" wildlife when it can victimize even the wary intruder? With kid gloves.

Godding handles it with plastic bags and dumps it into boiling water. The folic acid is driven off in the steam, leaving a green vegetable for soups, casseroles and stews.

The leafy plants taste fine alone, or with a tad of butter or vinegar. The frugal minded Godding saves the broth, adding it to sour dough dumplings or noodles.

"Don't knock it unless you've tried," she said. "It has a taste all its own and very delicious one at that."

'I was going color blind and had to improve my nutrition.'

The day lily she finds along the roadside is akin to a pea pod, offering a pot-pourri of stir-fried variations. She had no qualms about knocking on a stranger's door and asking for two mushrooms which caught her eye when she was on an afternoon stroll.

"If you don't know what it is, don't eat it," she warns. "You could end up with poison sumac."

But Godding even has a recipe for that. She's been known to dig through the snow to get some of the poison plant for a winter sumac ice. The location is pinpointed before the snow falls. The sumac dessert is a frozen gelatin and tastes like a sherbet.

Although Godding has been teaching her "incredible edibles" for more than 10 years, she has been rummaging around forests, lawns and gardens for weeds and other delectable delights of nature for longer than that.

Wild plant food finds kept her from starving when she was 40.

"I was going color blind and had to correct my nutrition," she explained. "I had to develop my own recipes with no milk products — food with less residue."

As the daughter, she was quite familiar with Mother Nature's environment, but she took a course with the Audubon Society.

'I was not only their teacher but their friend.'

One class was a group of people interested in emulating the life of the 19th century pilgrim. Northeast Mountain Men considered Thelma's cooking part of their survival training and the ingredients they used were from the early 1800s.

Godding accompanied many an expedition and earned the nickname of "corn mother." A beaver tooth necklace and totem with hawk feathers are among her treasured relics.

"I was not only their teacher, but their friend," she beamed. "Corn is food. Mother is the source of wisdom. I wear the title proudly and use it as my CB handle."

She can drink a pine tree dry and make a tea from the needles. The hemlock tree is even better. Don't discard the leaves, she advises. When tender, they're great



THE INCREASING popularity of herbs was reflected at the Merrimack Valley Herb Society's exhibit at the Life Long Learning meeting early this month. Maureen Foster photo.

for Chinese dishes any simple cook can manipulate.

"Leaves are actually better for you than lettuce," she said. "Most of the greenery we take for granted can be savored as far as the imagination can wander."

Out there, waiting to be picked, are wintergreen, barberry, greenbriar and sumac.

At \$5 a jar for grape leaves at any natural foods shop, the budget-conscious cook may heed her advice and take to the outdoors. The grape leaves, there for the stuffing, open the door to Middle and Near Eastern cookery.

With the exception of only six plants, all others are edible," she said. "It's not only taste, but nutrition. And it's free. When I hear of people going hungry, I feel sorry for them. There's all this food in abundance, and it's going wasted."

When Godding's children were growing up, they had a difficult time accepting their mother's habits — until they tried it.

Even her pizza has an innovative twist. Instead of pepperoni, she substitutes

'I lost 15 pounds in one day because they served me mashed potatoes.'

green beans, peas and leftover corn. Once she added broccoli. The family laughed, but they couldn't get enough of it.

"The only vegetable we haven't eaten is parsnip," she said. "But even that has a deserved place on the menu."

Her husband, Jim, has picked up her habits. Whenever he goes hiking or camping, he makes his own tea with sumac. He likes to be surprised when he comes to dinner and never knows what's waiting for him.

Thelma is so hung up on the correct diet she keeps her fingers crossed when there's a dinner engagement with friends. She'll inquire beforehand about the menu and should it contradict her diet, she'll beg off.

"I lost 15 pounds in one day because they served me mashed potatoes with milk," she groaned. "There are only three restaurants around where I can dine with pleasure."

A good start for any neophyte can be one of Godding's classes at Northern Essex or the Merrimack Valley Herb Society, which meets Wednesdays at the college.

Field trips, lectures, tastings and workshops are part of the package, and dues are \$5 a year. A campus herb garden is a resource and working project for the group.

Godding also gives lectures and makes it a point to bring along a covered dish containing a favorite sampling. Hemlock tea and black birch munchies are just a

couple of treats in store.

Her garden also sprouts some of the more conventional herbs like Egyptian onions, several kinds of chives, Jacob's ladder, different kinds of mints, and angelica sage.

Godding's favorite is the Jerusalem artichoke, which bears little resemblance to the common artichoke. Her two dogs also take a fancy to it.

While she joked that there are few edibles that her dogs will reject, Truffles, a golden retriever, was observed gobbling some mint leaves.

There's no end to what one can learn from the outdoors," she said. "Every time I go outdoors, I discover something different. Not just a new plant, but a new stage of life, a new a habit of growth."

She tells the story about when she was looking for a black birch tree to show her class.

"I looked and looked," she recalled. "Then one day before class, I was walking along a path I've walked for 20 years. Lo and behold! I looked and there it was. I had walked by it and touched it every day all that time, and never really saw it."

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by Clara J. Denton
*I'm glad that I am not today
A chicken or a goose,
Or any other sort of bird,
that is of any use.*

*I rather be a little girl
Although 'tis very true,
The things I do not like at all,
I'm often made to do.*

*I rather eat some turkey than
to be one thick and fat,
And so, with all my heart today,
I'll be thankful for that.*

BASTING THE bird at Plimoth Plantation.

File photo

Plimoth Plantation is replica of original colony Going back in history

Plimoth Plantation is a year-round operation of about 2.5 million and a work force of close to 150 people.

The village began as a small open-air local history museum. It has no endowment nor financial backers. Much of the village is funded by memberships, donations and contributions.

The land, whose topography closely resembles the original site, was donated by the Ralph Hornblower family, and construction of the village began in 1957.

This modern Plimoth Plantation has re-created the early fortified village as it seems to have appeared in 1627 according to old records, eyewitness descriptions, and archeological research as well as the writings of Governor William Bradford and Edward Winslow.

Guides and hostesses in period style clothing perform tasks of a 17th century farming community—the women working in the kitchen gardens, cooking or stitching; the men cutting planks, thatching a roof, making a barrel or tending field crops.

The interpreters are always ready to interrupt their work to discuss with visitors the culture of this 17th century colony and its government and religion. Plimoth Plantation seeks to create for the visitor an understanding of these early settlers and their part in the nation's origins.

As visitors enter the settlement, they pass through fields planted with

vegetables, and depending upon when they visit, they may see reeds being harvested from a dug-out canoe, clay being processed for pottery, fish being smoked for storage, or maybe just a dice-game in progress. Visitors are encouraged to engage the interpreters in conversation about their food, family structure, artifacts, or any other aspect of their native American culture.

Also a full-scale reproduction of the type of ship which brought the pilgrims from England to America in 1620 is berthed at State Pier at Plymouth Harbor.

Exhibits aboard the Mayflower II show what life was like on the 66-day voyage on a vessel crowded with 102 passengers, about 25 crewmen, and all the supplies needed for the voyage.

Mayflower II is 181 tons, 104 feet long, with a beam of 25.5 feet and a draft of 13 feet. She was built in England and crossed the Atlantic in 1957 in 53 days with a crew of 33 men.

Plimoth Plantation is open daily from April 1 through Dec. 1. From Nov. 1 to Dec. 1, tickets are sold from 9 a.m. to 5 p.m. Admission charges are \$5.50 for adults and \$3 for children under 14. Children under five are admitted free. Admission is free to members. For more information write: Plimoth Plantation, P.O. Box 1620, Plymouth, Mass., or call (617)746-1622.

First house built on Christmas day Thanksgiving story

by Cindy Burke

When I asked my six year old niece, Margaret, what Thanksgiving meant to her, she replied, "turkey, and gravy and cranberry sauce, and all kinds of goodies." To a lot of people Thanksgiving is just that. But Thanksgiving is also a time to give thanks for what we have, and what we have accomplished.

The first Thanksgiving was celebrated by the Pilgrims. The Pilgrims were Separatists from the Church of England.

Separatists practiced congregational self-government in religious matters. These dissenters first sought peace in the Netherlands where they settled at Leyden in 1609. In 1619, some of the Leyden group, with people at home who were attracted by the idea of founding a Congregational church in the American wilderness, procured a patent from the Virginia Company of London. English merchants invested in their undertaking, and in September 1620, the Pilgrims sailed from Plymouth, England, on the *Mayflower*. There were 102 passengers—men, women and children, and also some non-separatists hired by financial backers.

Sometime in November the *Mayflower* dropped anchor at Cape Cod. It was there the leaders drafted the "Mayflower Compact," which bound 41 signatories (mostly male) in a civil body politic. Deacon John Carver was chosen as the first governor. Later, an exploratory party landed in December at the site of Plymouth, Mass., and selected the area for settlement.

The first house in Plymouth was built on Christmas Day. The house was built on what is now Leyden Street, and was called the "Common" house.

It was constructed of logs, the cracks filled with mud, and windows were made

of oiled paper instead of glass. The walls were unplastered and the floors were covered with clean, dry sand. There were no stoves, only a large fireplace, and at night candles made by hand were the only light.

The winter was long and cold. The Pilgrims did not have very much warm clothing, and food was scarce. More than half became sick and died. The graves of those who died were leveled so the Indians would not know how few were left.

It was in that first winter that the Indians taught the pilgrims how to make traps to catch deer and how to find the best fishing area.

In the Spring of 1621, under the guidance of an Indian named Squanto, gardens were started, fishing carried on, and building continued. Squanto belonged to a tribe of Indians of whom Massasoit was the chief. Massasoit and the Pilgrims had formed a treaty by which they promised not to harm each other, but to help each other and trade in a friendly way.

In the Fall the harvest was gathered in. Owing to the abundance of the harvest and good health of the 51 survivors, a celebration was held to which Massasoit and his entire tribe were invited. This celebration lasting three days, during which the Pilgrims feasted on wild turkey and venison with their Indian guests, was known as the first Thanksgiving.

In the United States it is an annual day of thanks for the blessings of the past year, observed on the fourth Thursday in November. On Nov. 26, 1789, President Washington issued a proclamation of a nation wide day of thanksgiving. It was to be celebrated by all religious denominations, a circumstance that helped to promote a spirit of common heritage.



GARDENING AT PLIMOTH Plantation, Plymouth.

File photo.

Samaritans have anniversary

Merrimack Valley Samaritans celebrated four years of service at its annual dinner Nov. 14.

Chad Varah, who founded The Samaritans in London in 1953, spoke on suicide prevention.

Samaritan volunteers last year responded to 30,430 calls for help from 110 cities and towns in Massachusetts and 29 in New Hampshire. Six volunteers were honored for giving more than 300 hours of free time this year to callers who were alone, depressed, and desperate for someone to talk to.

The Samaritans, one of 69 agencies supported by the Merrimack Valley United Fund, is the only suicide prevention service in the area.

Editor's note: The following remarks were made by Chad Varah, founder of The Samaritans, at a speech in Boston in 1978.

They are as timely and appropriate in 1984 as they were then and reflect the philosophy of the Samaritans around the world.

"... The time when you are most truly a Samaritan is when you are sharing the utter inadequacy of the client, the hopelessness of the situation, the fact that this is something for which there is no solution, something which just has to be lived with or died, because of something that has to be borne, that

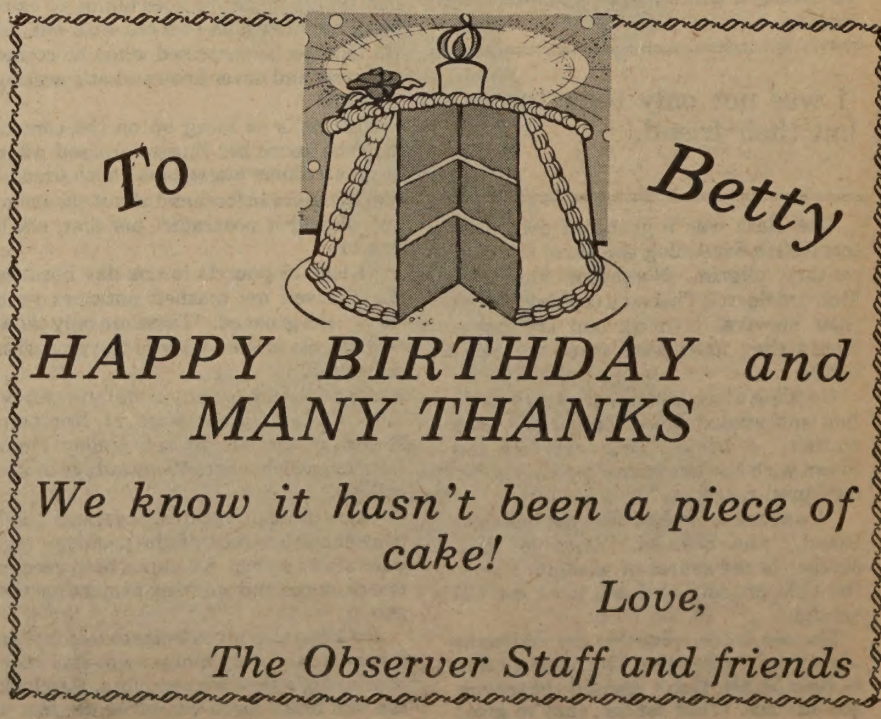
maybe is just a little bit more bearable, if you will bear a little of it.

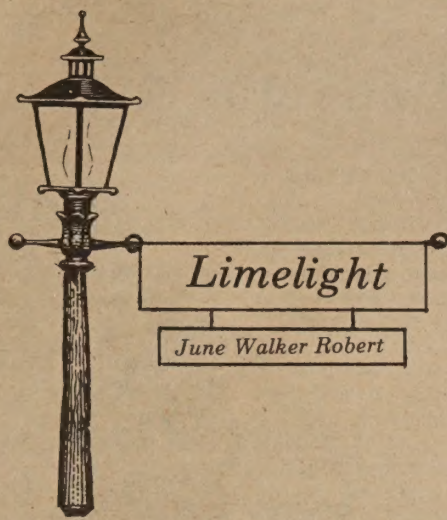
"... The client has it all his or her waking hours. You lift one corner of this weight for about an hour and then move away. 'Wow,' you say, 'that was a toughie!' And you're quite right to say it. You're quite right to get support from your fellow Samaritans, because bearing the burdens of other people when there's no solution is so difficult that the majority of the population won't even attempt it.

"... There are many situations about which there is nothing to be done except to bear it. You are the people who help to give the courage to bear it, by bearing a little bit of it yourselves when you don't have to. They have to. They can't escape it. It's their problem. You don't have to unless you're blessed fools enough to come here and offer it be Samaritans.

"... We are not a problem-oriented organization. We are not here to solve problems. We are not here to give advice. We are not here to refer people to experts. We are here to suffer with people and let them go away feeling better. We stay here feeling worse. That's all we're for. But we don't only feel worse. We feel at the best of times that we have really been human. I find people all over the world who say, 'This is the most important thing I do in my life.'"

—Chad Varah





The Wandering Minstrel

Wee bit o' heaven

Last Thursday night the college center cafeteria was transformed — at least for three hours — into a “bit o’ the old sod” or a “little bit o’ heaven,” depending on how Irish one was or felt.

Over 350 persons of all ages filled the room and participated in the Makem and Clancy concert sponsored by the student activities office.

Tommy Makem and Liam Clancy, Irish folksingers and experts on traditional Celtic folklore, composed many of the songs and ballads used during tours to Europe, Canada, Australia and the United States.

The duo appeared on the Ed Sullivan show (before the Beatles) and had sold over 2,000,000 records during the '50s and '60s, then disbanded for a while (Tommy to solo, and Clancy to retire).

Since their comeback, they have cut two albums, had a series on English BBC-TV, headlined at a Greenwich Village Club and appeared at Carnegie Hall.

The audience Thursday night received the leprechaun-like singers with open arms and hearts. Even the most staid finally broke down and were soon swaying, nodding, clapping and tapping away to the music.

The program was as varied in content as the audience was in age. It included loud and lusty as well as soft and moving ballads, serious and humorous poetry and delightful bantering between the artists.

‘Inch by inch, row by row, we’ll make the garden grow.’

The acoustics, sound system and superb lighting combined to almost envelop the audience, making all seem part of the show — and they loved it.

The instruments — guitars, banjo, concertina, and Irish “penny pipe” — were well balanced with the two voices, all in perfect harmony. And the transition from instrument to instrument, moving ballad to lusty song was well timed.

The Irish penny pipe is an instrument not often heard — unless with Irish music — and can sometimes sound thin, raspy and grating. But Makem’s expertise created a sound not unlike the glass harmonica (invented by Benjamin Franklin), whose sound has been described as “without beginning.”

Some of the highlights were the happy, lilting “Summer Roads,” which proclaims, “The good times always start on summer roads.”

And during the soulful “The Sea is Wide and I Can’t Swim Over,” the audience was so hushed the music seemed to come from everywhere.

“What you say, say nought” was a fast nonsensical ballad seeming to make light of the political unrest in Northern

Ireland, but putting across a definite message.

‘All God’s children have a place in the choir. Some sing low and some sing higher.’

Clancy’s rendition of “Waltzing Matilda” lasted nearly 10 minutes, and was electrifying. It is the story of the 1915 clash between Australians and Turks, in which “the bay turned crimson.” There was absolute quiet with hardly a movement. It was as if someone had stopped a movie, and the scene was on hold.

But the “movie” resumed when the duo swung into the catchy “Inch by inch, row by row, we’ll make the garden grow.” Everyone was singing, clapping and swaying to the happy tune. It was a song of hope and promise.

Greatest audience participation came as we all raised our voices in “All God’s people have a place in the choir; some sing low and some sing higher.”

The concert ended with a lusty, bawdy drinking song, “Bring in the cider.” There were understanding smiles on older faces as they bellowed “There’s nothing like cider to make your smile wider, and there’s plenty more in the jar.”

‘There’s nothing like cider, to make your smile wider and there’s plenty more in the jar.’

After a standing ovation, the boys returned for an encore. Makem sang “What Did I Have?” in a surprisingly different, rich, throaty and proud voice, which had to be a close second to Irish opera — if there is such a thing.

Finally the “house lights” came back on and within seconds all were on their way out; all richer, somehow, for the camaraderie, from the singing and tender moments we shared.

The cafeteria was once again the cafeteria, and would be “be back to normal” the next morning with laughing voices, scraping chairs and modern music from WRAZ.

But for the minstrel it will never be quite the same. I’m sure the ceiling has trapped a few bars of “Summer Roads” and “Inch by Inch,” and, I hope, “Bring in the Cider.” And next time I drop a spoon or spill my coffee, maybe I’ll just blame it on the leprechaun I saw dart around the corner.



LIAM CLANCY AND TOMMY MAKEM, Irish folksingers appeared Nov. 15. PR photo.

Lifeline system comes to the rescue

Just press the button

by John Heyes

A. Maude Estabrook will be able to rest easier now.

Estabrook is one of three Newton, N.H., residents with a Lifeline system installed in her home. If she should be stricken ill or fall down and hurt herself, all she has to do is press a button and help will be on the way.

Each Lifeline owner has a portable button with a chain, which can be worn around the neck or carried around the home. When pushed, the button activates the individual’s telephone, which automatically dials an emergency response center in Concord, N.H.

The home unit, which is connected to the telephone, works even if the phone is off the hook or during a power failure. The button works within 200 feet of the telephone.

When alerted, workers at the emergency response center will immediately call back to see if the button had been pushed by mistake.

If no one answers the phone, the center will dial the number of “first responders,” nearby residents who have said they will go to the person’s home. If no one answers at the homes of the first responders, workers at the center will dial a second and a third responder if necessary.

When the responder arrives at the subscriber’s home, he pushes the reset button, letting the center know he has arrived. The center will then call again to determine the nature of the problem and decide whether additional help is needed.

If none of the responders are available, the emergency center will dial the number of local police and ambulance services to get someone to the home as quickly as possible.

“I hope I never have to use it,” Estabrook said, “but it sure is a good feeling knowing it is there.”

N.H. the first state

New Hampshire is the first state to establish the Lifeline program statewide, officially commissioning the program Aug. 10, 1983.

The program is financed through the state and administered by Rockingham County Community Action (RCAA) Inc., which began its operations in mid-March,

according to Director Steven Stancel.

“It’s a terrific program,” said Charlene Pinkerton, Newton’s welfare agent. “It’s a fabulous program. I only wish there were more available in Newton. We have more people here could use it.”

The \$500 units are provided to elderly and low-income residents at no charge if they qualify for the program. But getting a Lifeline unit isn’t that easy. Interested residents must meet a slew of qualifications and may be placed on a waiting list for a limited number of units.

To qualify, Stancel said, residents must be within 125 per cent of the poverty line.

Meeting the income guidelines is only part of the battle, he explained. Residents are then placed on a priority list. Those with handicaps, receiving medication or subject to fainting spells are placed higher on the list. Living in an isolated section of the state is another factor in determining priority.

But even meeting all these requirements is no guarantee of receiving a Lifeline kit. There are only 225 units available in the state, Stancel said, and only 40 units in Rockingham County.

Currently 25 people are on the waiting list for the units, Stancel said.

Estabrook’s unit was installed Sept. 10 by Marianne Harragan, area director of RCAA. The entire process took less than three weeks, she said, and there were few problems in installing the unit.

The Newton resident has been confined to her bed for most of the day recently, but now has regained much of her mobility and is able to get around the house with her walker.

“Now she needs the unit more than ever,” Harragan said, because if she fell it would be difficult for her to get to the telephone.

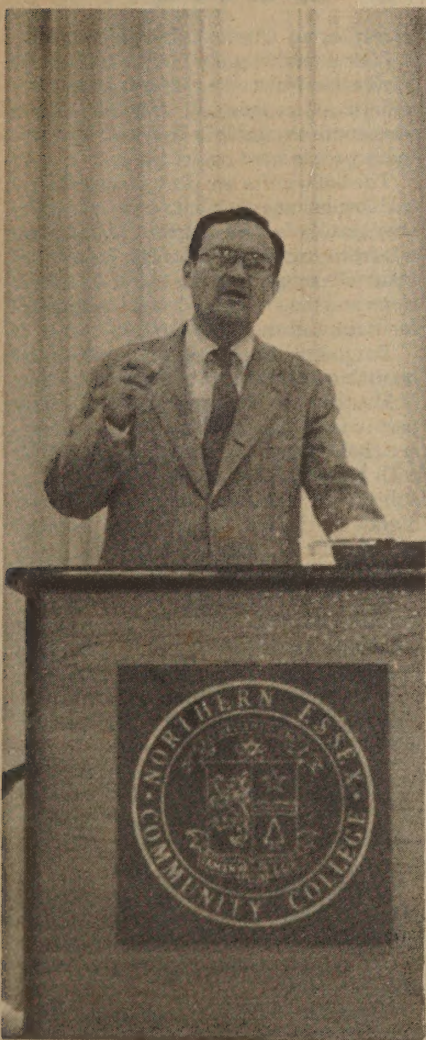
“I should say I feel safer now with it installed,” Estabrook said, sitting on a living room chair and toying with the button, which she wore around her neck. “I wish I had it before.”

It’s really something,” she said. “It’s amazing that someone should have the brains to figure out how to make something like that work. Really amazing.”

(Reprinted courtesy of the Haverhill Gazette)



LIFE-LONG LEARNING lecture series featured the Merrimack Valley Herb Society at its meeting in early November. Members demonstrated the many uses of herbs in cooking, crafts and needlework. Betty Green and Mary Wilkie, founders of the society, sampled goodies with Sarah Webb and Carol Davies, president. Maureen Foster photo.



PRESIDENT JOHN R. DIMITRY.

Alexander Solzhenitzyn came to the Life Long Learning meeting at Northern Essex Nov. 7 via video cassette. His "One Word of Truth" address, made when the Russian writer received the Nobel prize, was aired, then discussed.

Members of the panel included President John R. Dimitry, History Professor Beth Wilcoxson, and Life Long Learning Coordinator Carolyn Reynolds. Discussion focused on the role of art in the world of violence in the 20th century.

Reynolds, Dimitry, Wilcoxson discuss exiled Russian author at Life-Long Learning

Sixty-eight members participate

Can art save truth in such a setting? Sixty-eight members of the college community confronted this question amidst vigorous audience participation.

Delivered just in time by Federal Express, the 25 minute video cassette took the audience through the snowy wastes of a Siberian labor camp. One of a great number of Soviet prisons for those who think or write differently from the bureaucracy, this particular camp was home for Solzhenitzyn for eight years before his expulsion from the USSR in 1974.

It was here that he wrote and then committed to memory a poem "Prussian Nights," framed in the half-life in a slave labor camp - one thousand and four hundred and nine lines, remembered in the only fashion possible because prisoners were denied paper and pencil, books, or any other way of recording their thoughts and feelings.

President Dimitry reminded the group that "Solzhenitzyn recounts in his long poem the atrocities committed by his own men whom he deeply loved. He was about 25 at this time and very proud of his battalion. How shocked he was by it, and how further shocked he was by allowing himself to fall into the same pillage and rape and murder. It is possible he was speaking more as Captain Solzhenitzyn than as the writer. It might be that he was never over that powerful experience of year after year fighting the Germans.

This was the turning point of his life

"As a Christian, he was torn apart. He saw then that Communism was no replacement for the old morality, the Christian morality. This was the turning point in his life," Dimitry observed.

It is ironic the Soviet Union elected to expel the author from his own country, to become a world figure, a spokesman for those "mute, inglorious Miltons" who died in Soviet concentration camps. It was during those eight years among so

many who did not survive that he came to his settled, mature views on life.

Solzhenitzyn now lives in Vermont, in comfortable seclusion which allows him freedom of expression, together with the freedom of movement and association of which he could only dream for so long in his native country.

Highlights of the afternoon could be found in the spirited yet pleasant disagreements between Dimitry, Reynolds and Wilcoxson about the writer's "Russian-ness" - whether he is a pessimist in his criticism of the West. Dimitry and Wilcoxson described in different ways some aspects of Russian history and geography.

Harvard speech controversial

The college's president reminded his audience of the now controversial speech given by the Nobel prize recipient at the Harvard University commencement in 1978. "Solzhenitzyn is contemptuous of modern American society. He is contemptuous of modern Russian society too (both are degraded). He speaks of the drug culture and the hedonists, simply materialists, those with no spiritual values. He still thinks a few good men can change the world. He clearly thinks a few bad men can harm the world," Dimitry said.

'Live not by lies. Lies can stand up against much of the world but not against it.'
—Solzhenitzyn

In this speech at Harvard, Solzhenitzyn may have been unfairly labeled as a "critic of the West," when he said, "I am a critic of the weakness of the West." He highly praised the American Constitution, along with its authors including Jefferson and Madison.

One of long line of social critics
Wilcoxson, a frequent traveler to the

Soviet Union with student groups from Gordon College, reminded the audience of the vastness of Russia, three times the size of the United States. She said, "I would see Solzhenitzyn as basically a continuation of a very long line of Russian writers, as social critics, seeing themselves in a position to lead society."

"For example, from the earlier Russian period, Dostoyevsky was arrested and placed up against a wall to be shot for his politically subversive ideas. He was reprieved at the very last moment and sent off into exile."

Exile, for Solzhenitzyn, took two forms: eight years in a labor camp and then deportation from Russia.

Among the participants taking part in the discussion, Peggy Ramback, local writer, commented about the role of the artist in any society.

Can art unite?

"I would like to think Solzhenitzyn was correct in his belief that art would unite the world, but as a writer and one who knows many writers, I find a great rift between those who affect history and those who create art, with very little communication between these two groups.

"As a writer, I hope to reach individuals as to what I see and feel within my writing. In my heart I do not feel I will have an effect on history with my art. I do not feel that someone who is starving will be influenced by art."

Art has potential for miracles

Reynolds spoke of Solzhenitzyn's identification of the artist's task as being "to sense more keenly the harmony of the world, the beauty and savagery of what man has done to it, and to communicate this poignantly to people. Art has a miracle within its power."

She said Solzhenitzyn calls writers of the world to a high sense of mission. "Live not by lies. Lies can stand up against much in the world but not against art. There is a clarion call for all men, especially writers, to put forth one word of truth that outweighs the world."

Film about Hiroshima to be shown

Yoko Kitaura appears Dec. 8



PEACE COMMITTEE CHAIRMAN
Joan Wattman. Scott Merrill photo.

by Scott Merrill

Chairperson Joan Wattman of the Northern Essex Peace Committee is en-

thusiastic about the guest speaker her committee and the Behavioral Science Club are co-sponsoring Dec. 7.

Yoko Kitaura will appear, bringing her message about the effect of nuclear war. Kitaura, 27, is a former high school teacher from Osaka, Japan.

Having talked with many survivors of the atomic bomb attacks on Hiroshima and Nagasaki, Kitaura speaks at colleges, high schools, elementary schools, churches and other group meetings, spreading words of caution.

After appearing at the Unitarian Church, Newbury, Thursday, Dec. 6, she will come to Northern Essex Dec. 7, the anniversary of Pearl Harbor. She will offer presentations, one at 8 a.m. and another at noon.

She will show a short film on the atomic bomb's effects, present a slide show on Japanese culture and demonstrate the art of Japanese paper folding.

Kitaura helped produce a Canadian documentary about the survivors of Hiroshima. She is not sponsored by any organization but sets up engagements through an informal group of acquaintances and concerned people active in the peace movement.

Sellers speaks about India



DR. USHA SELLERS, speaker at Behavioral Science club meeting. File photo.

by Marie Barysky

Dr. Usha Sellers, chairperson of the Division of Social Sciences, spoke at the Nov. 7 Behavioral Science Club meeting about the political situation in India.

Sellers, native of India, discussed the assassination of Indira Gandhi, reportedly shot by two of her own security guards. Accused of the shooting are members of the religious group, the Sikhs, who believe they are not getting a fair share under the existing government and are seeking to have a separate country of

their own.

Sellers talked about the problems of the Sikhs, as well as the different beliefs held by the Hindus and Moslems.

She told the group that India's ancestors may be traced to as early as 2300 B.C. The country's early history was characterized by one invasion after another, the invaders each bringing a new culture. As a result, India is unusually heterogeneous, a country of contradictions and contrasts.

Sellers showed slides which included pictures of beautiful temples, gardens, parks, hotels, palaces and festivals.

Windemiller speaks Nov. 14

Brainwashing was the subject of Duane ("Windy") Windemiller at the Nov. 14 meeting. Windemiller, recently retired from Northern Essex, taught for the social science division at the college. A clergyman, he still appears on campus to teach part-time.

Talking about brain-washing in Communist China, he says the practice is called "sai-now" which means heart-washing. He explained the techniques to indoctrinate and destroy egos.

Give to United Fund Drive

In a recent letter, President John R. Dimitry asked the college community to give whatever possible to the United Fund.

Dimitry said, "The Merrimack Valley United Fund is the single most important provider of human services in the Merrimack Valley and areas of Southern New Hampshire. Last year, through its 69

member agencies, the United Fund provided vital human services to 173,532 individuals. United Fund services include,

but are not limited to, adoption, day care, youth character building, adolescent and family counselling, bedside nursing care, and homemaker and nutrition programs for elderly and handicapped persons."

Saying that in 1983, 93.8 cents of every dollar contributed went back into the

community in the form of services provided through its member agencies, Dimitry claimed this is the lowest cost one of its size in America today.



CAPTAIN OF SECURITY Gino Mattozzi.

Carl Russo photo.

Mattozzi says slow down

by Kerry Nutter and Gino Mattozzi

Captain of Security Gino Mattozzi says to slow down. Students, as well as faculty, have been driving too fast on campus and with the 20 mile an hour speed limit, campus and state police will begin to crack down on offenders.

"If need be, I will notify the state police pertaining to speeding. They have the right to give a citation to any offender," he says.

Pedestrians have the right of way, but Mattozzi urges students to use the cross walks.

Those holding number two red cards are no longer allowed to park in spaces for the handicapped, but may park in the pool parking lot. "I will tow anyone parked in the spaces for handicapped unless he has a red number one card. I will no longer warn people, especially down by the gym," Mattozzi says.

Students parking at the sides of the entrance to the mudflats parking lot are in a firelane and also will be subject to towing. For a safe and secure campus, Mattozzi asks students to cut down on driving offenses.

Gameroom is back in action

by Marie Barysky

The game room in the college center is alive again. Now in charge is Donna Johnson, new supervisor. Pool games, ping-pong and other recreation are now available.

Johnson, a 1983 graduate of Northern Essex, has also been named assistant coach for the Lady Knights basketball team.

Rules of the game room

1. Pool table and ping-pong table use is two cents a minute whether you bring your own equipment or not.
2. Student ID must be left with the game room supervisor prior to use of the table.
3. Misuse of equipment, abusive language, gambling or rough-housing will result in suspension of use of facilities and/or disciplinary action.
4. Return all equipment after use to game room supervisor.



NEW GAME ROOM SUPERVISOR

Donna Johnson. Gil Gallant photo.

BOOKSTORE

Help Wanted

Full Time — Part Time

—some heavy lifting involved—

See Manager!

Hearing impaired form new club

by Tony Nardone

A new club has been organized at Northern Essex. It is a chapter of the National Association of Hearing Impaired College Students.

Club Adviser Sidney Pietzsch says "the purpose is to provide leadership skills for the hearing-impaired" and to give them a chance to participate in extracurricular activities. She says, "In other clubs they face a communication barrier. The goal for the new group is to end the communication gap."

Officers are Justine Barros, president; Julie Champoux, vice-president; Kathy Beattie, treasurer; and Karen Hutnyan, secretary.

The club meets once every two weeks. Pietzsch says she hopes the group will inform people about hearing impairment and the needs of the hearing-impaired.

The Academic Support Center

Is looking for

PEER COUNSELORS

for the Spring semester

If you are interested in supporting other students and gaining experience in working with people contact:

Michele Jabour
ASC Counselor
Room C-201, Ext. 263

Opinion

Check lost and found

The "losts," though found, remain "lost." Piling up in the Lost and Found department at the Maintenance Building are sweaters, socks, mittens, hats, notebooks, texts, keys, and eyeglasses — all unclaimed.

If you have misplaced valuables and don't know where to look, head for the maintenance building beyond the classroom building. Hours are from 8 a.m. to 12:30 p.m. and 2 p.m. to 4 p.m.

Anyone who finds items apparently lost is asked to take them to the Lost and Found, or to one of the offices on campus where things may be sent over via campus mail.

To recover items, you'll need to sign a form and supply identifications.

Meantime, it's a good idea to label your books, eye glasses cases, and anything else that might be misplaced. If articles arrive at the Lost and Found, and are identified, they can be returned to owners.

Personnel at the maintenance building say if names are on items, articles are likely to be returned the same day they arrive at the Lost and Found. Quick return is the case with driver's licenses, ID cards and books.

Give thanks by sharing

We in New England have a special connection with Thanksgiving as we live close to Plymouth where the pilgrims set aside a day for feasting in 1621. After a harsh winter, during which only 56 out of 103 survived, they managed during the next spring and fall to plant and reap a fine harvest.

In 1789, George Washington designated a day for national observation of Thanksgiving, but it was not until the Civil War, when Abraham Lincoln was president, that the occasion came to be celebrated annually.

This week, we look forward to the holiday from school, a time for reunion with family and friends, a time to give thanks. In the process, we may indeed count our blessings, and still pay attention to the needs of those deprived not only of material but of spiritual prosperity.

Let us give thanks by sharing — and by pondering the words of President Theodore Roosevelt who said, "The things that will destroy America are prosperity-at-any-price, peace-at-any-price, safety-first instead of duty-first, the love of soft living, and the get-rich-quick theory of life."

Pictures from Ethiopia stun, shock the world

What can we do to help?

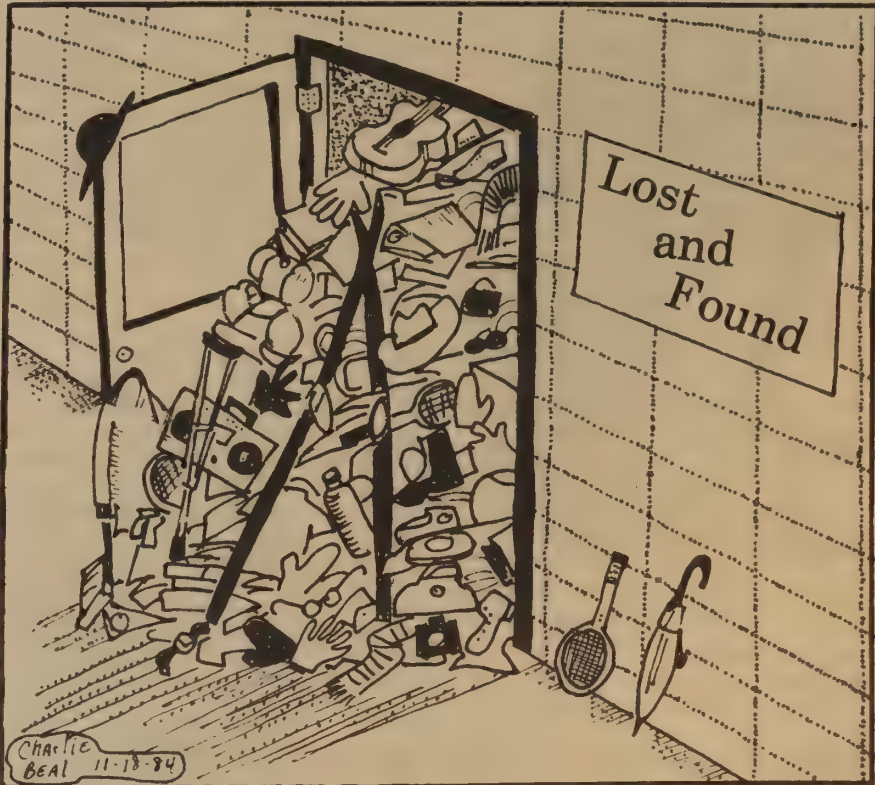
Thanksgiving traditionally has been a day for just that, although in recent years it has become more of a time for family reunions, big-name football rivalries, vacations from work and food, food, and more food.

In recent weeks, the world has been made aware of the starvation and suffering of the Ethiopian people. We have seen newspaper photos and television programs showing emaciated disease-ridden and insect-infected, utterly hopeless victims of humanity; pictures so graphic and unapologetic, they need no explanation to project the devastation, despair and dejection of their doomed thousands.

Mothers carrying dying (or already dead) children travel hundreds of miles hoping for scraps of food for these little ones, because they can provide no mother's milk.

Over 600,000 refugees have already crossed from the Tigray and Eritrea provinces of Ethiopia to the Sudan and double that number is expected by the end of the year. Twenty-two refugee camps have been set up, but they unfortunately cannot possibly provide for the victims of the ongoing famine. Airlifted food soon runs out.

On this Thanksgiving Day, as we spend time with loved ones and enjoy a sumptuous repast, let's really give thanks for what we have; but then remember those across the sea, who have no hope, strength or dignity left. Let's search our hearts and pocketbooks to decide what we can do to help alleviate the plight of these people who want only what is a basic human right — the right to survive.



From our readers

Dear Editor:

Like most students, I am compelled to purchase textbooks from the campus bookstore.

With a valid driver's license, two additional forms of ID and one check with corresponding name and address imprinted, one can pay for purchases made.

Then, what's all the fuss about?

I find I am somewhat confused by the bookstore's check paying policy and what is sometimes deemed "an acceptable-valid form of identification."

Let me give you an example.

On my last venture to "la librairie, I proceeded as usual to write a check for my purchases. To my surprise, I was informed I did not have in my possession "acceptable-valid forms of identification."

"What's wrong?" I asked, presenting my driver's license, two bank cards, one supermarket check-cashing card with current address, one student ID, a Social Security card and my AT&T charge card.

Tom Ellis receives apology

Dear Readers,

I extend my sincere apologies to Tom Ellis, hearing impaired student at Northern Essex. When I interviewed him, I misunderstood when he said, "I belong in

"Your driver's license doesn't have your current address," was the reply.

Confused but trying to remain calm, I said, "My checks were accepted before with these forms of ID."

"Well, we'll accept it this time but not again," was the response.

Strange policy, I thought. Someone must be working part-time for the Registry.

I have learned the bookstore is a private vendor. As such, it is free to administer its own policies.

That's fine. I don't believe in meddling in private enterprise. I do, however, find I'm irritated by the procedures set up by a vendor who enjoys a total monopoly over practically every text purchased on campus.

It would be helpful for those at the bookstore to make its priority one of service. Meantime, I'm bothered to have no alternative for making my purchases. (signed Gil J. Gallant)

the hard of hearing world." I misquoted him as saying, "I belong in the hearing world." I regret any difficulties the mistake has caused. (Signed Marie Barysky)

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The Observer's publication schedule is below:

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The staff welcomes contributions, but reserves the right to edit letters for space and legal requirements. The deadline for submitting letters and articles is the Tuesday before publication. Submissions need to be signed and include a return address.

PARNASSUS

OLD FRIENDS

Author Unknown

Both of them under the same roof, but in different worlds. It hadn't always been like this. The weekend trips to the Cape with the kids. Camping, the boys out exploring, the relaxing strolls on the beach at night. Was it that long ago, fifteen, twenty years back. Thirty-two years, a long-time married.

Now the kids grown. He sleeps on the couch, she in "their" room. How strange now. They the strangers. He had worked hard. Two jobs, nights and mornings to get them out of that human wasteland, the projects. She took care of the kids. Four boys and later a daughter. It paid off. They built a house on the Island. Now the kids could grow. Now a chance for a more meaningful life. Now the newspaper. He turns the page. The editorials. At fifty-five retired. Health reasons have dictated this turn-out to pasture. She works now. All those years as the bread winner, the one who brought home the bacon. Now the idleness. The library, the books, the soaps. Now she works. Together with pension, social security and her job they get by.

He looks up from the sports page. "Is the Blimp coming over tonight?" She from the kitchen, "Yeah, Gail and May are going to stop by." "Great, the Blimp and the Mouth! Christ, I can't even watch Monday Night Football in my own house without having to listen to that! I'm going up the fire house." Slams the door. "Good, go! You spend more time up there than in your own house. And take the dog with you!" The arguments. Ignoring one another. A truce. Then back again. Now his dream. To go to the Black Mountain Hills of Dakota to live out his remaining years in the land the Souix held sacred. For him, I wish his wish. To that land we once journeyed together, on that dusty road across America. Her dream, the kids, the kid's kids. A heart of gold, Mom.

Remember Christmas, when you both were the first ones up assembling all the toys, doing Santa's work. You gave all that love to us. Now it seems you have none left for each other. Did we rob you of all you had! We never meant to. We were children. Now you act like that. Love, that emotion, that state of being so strong — so subtle. What happens to it over time? Roaring like a burning forest, burns down to glowing embers. Where's the magic, the illusion. What a caper to reach into that magic, that diamond studded satchel and grab a handful of good lovin'.

How lonely to grow old alone. Remember what love brought. The kids. So now he needs her more than ever. And she. So long ago to remember a life without him. If years were miles it would be marked out in opposite directions, west, east. He to the land of mountain men, the lone hard life. She to be mother, wife. He, dreams, the dreams thank you. The dreams and the kids when they come by to see Ma and the old man.

There's a chill in the air this fall night. The ocean roars in the distance to the accompaniment of the bell bouys. The moon steals through this cloudy night. He walks along with the dog up the back road to the fire station. A couple of the boys will be in the garage working on Engine One. A good night for football. The Rams and the Jets. "Eighteen years ago, old buddy, we came here." He had joined the department then when it was still volunteer. Now all the boys belong. They're paid now, called firemen. Now, after all those years of service, a place of sanctuary. A place to go to get away from the old lady. When it gets unbearable, to the fire station, shelter from the storm.

"Come on Schultzie, old buddy. We'll go up and watch the game. The old lady has never forgiven me for bringing you home. Eleven years ago. You were just a pup — one I couldn't bear to see put to sleep. You and those floppy ears." Schultz pauses, gives that puzzled look. "Just you and me old buddy. Let's watch the game in peace."

Old friends. They plod along into the night.

THE SWING

by Kathleen McCarty

I think back to the summer of 1964
Remembering a small girl to whom I lived next door.
We were but five years old when we met
beside the swing
And told our names not knowing of the
friendship it would bring.
Five years passed and we were ten;
the days were filled with play,
Our only trouble was in trying not to go astray.
Running after ice-cream trucks;
having games of ball
The only pain we knew was when we'd trip
and take a fall.
The years flew by and we were teens;
our interests slowly changed.
Time together lessened as our lives were rearranged;
Becoming different people meant
the end of us as friends.
But a chapter in a story book eventually ends.
Though I know it's just a dream and not reality
I see two people in a house; they will be you and me.
While talking over old times, through a window
we will stare
And watch two children talk amidst the
carefree summer air.
They're five years old; we'll hear them telling names
beside a swing
These children will not know about the friendship
it may bring.

TOMORROW

by Crawson

"Then they pushed the button, and no one knew what had happened," Grandpa Henderson said, as he closed the book. Our favorite pastime was listening to Grandpa Henderson tell us stories. Since, by law, TV went off at nine o'clock, we would huddle around Grandpa and listen to his stories about what life was like when he was younger. It was interesting to learn that in the twentieth century you could go out anytime you wanted, and watch TV all hours of the night. We can't do that according to our "code" book. It's important that we follow the rules. We must conserve our energy and save for the sake of this generation and the generation to come.

At first, we thought Grandpa exaggerated when he spoke of buying his own food, clothes, and even furniture; but, Mama told us she could remember walking to the store to buy milk. It would seem strange walking to the store now, since all the food we need is brought to our homes. The only stores that I know of are Army Surplus stores, and they smell and sell awful things. They have ugly pictures and records that Grandpa seems fond of listening to.

Grandpa is a retired police officer. The government abolished police officers since the crime rate is low. If anything does happen, the military police take care of it. I couldn't imagine anyone committing a crime. After all, who would want to go up there? I have never been there; but from what I've heard, I wouldn't want to go. I have heard it's all polluted and nothing but dirt and dark skies. I couldn't imagine living in dirt or seeing dark skies. I'm glad I'm not there.

Mama tells us to humor Grandpa when he complains about how much everything has changed and how the government took over. Grandpa is almost the last of his generation. I don't understand Grandpa. The government is doing a wonderful job about taking care of us. If we didn't listen to them, we might have been destroyed like the people in Grandpa's book.

PRIZE WINNERS

Prose: "Dreamhouse"
by Marcy Downey

Poetry: "For All You Do, This One's For You"
anonymous

Art: "Sisters"
by Lee Jedrey



"Sisters" —Lee Jedrey

HOMEMAKER BLUES

by Lori Cosgrove

Sitting around day after day.
There's no one to talk to; nothing to say.
Dishes piled high; the laundry is too.
So many things and yet nothing to do.
The kids are bored and in such deep despair.
I say "Join the crowd." They say, "Don't you care?"
Thrill of the day is checking the mail.
Feel like some lunch but the damn bread is stale!
No soap operas today, the TV is broken.
Things on my mind that need to be spoken.
By the end of the day I'm going insane.
I know that tomorrow I'll go through this again!

DREAMHOUSE

by Marcy Downey

She heard the front door. Oh no, could it be 4:30 already? She aimed the remote control at the little TV and blinked it out before he heard anything. She was pretty sure anyway.

"Honey, is that you? I'm in the bedroom," she called out. The newspaper was lying on the nightstand. Good. She grabbed it and hastily opened it to the classifieds, then settled back against the pillows again. At least she had gotten dressed and made the bed. Lying on top of it didn't look too bad, she thought.

"There's my sweet thing," he said as he crossed the room. He planted a kiss on her forehead. "Whatcha doing?"

"Oh, looking through the help wanteds. Actually, I just sat down a minute ago. First chance I've had to pick up the paper."

"Been busy, have you?" He was hanging up his sport jacket. His back was all she could see and she wished she could read his face. Was he fishing or just absently making conversation?

"Yeah, you know," she ventured, "I've just been running around all day."

"Really? Doing what?" Now he was changing his shirt, his back still turned. Anything in his tone of voice? She couldn't tell.

"Nothing interesting, actually. Housework and stuff." That was stupid. The dishes were still in the sink and the afghan was probably still in a rumpled heap at the end of the couch. She felt the muscles in her lower back tense up. Had he seen that on his way in? Change the subject, girl. He spoke first.

"Remember I was telling you about Ron, the new agent that acts like he's God's gift to the world of insurance?"

No. "Sure, what about him?" Thank God!

"Well, today he was blowing his own horn again, all puffed up and self-important when the receptionist yells across the office, 'Ron, that was your mother on the phone. She wanted to remind you to see the doctor this afternoon about those hemorrhoids.' It was great! I could have kissed her on the lips. I mean it just brought him right down to human level, ya know? I loved it!"

She wondered if she'd enjoy being a receptionist. She couldn't type very well, but she had a pleasant phone voice. People had told her so. Maybe that would be a good job. Receptionists on soap operas always looked so nice in their office-type clothes, sitting at business-like desks, sometimes in front of a window with mini-blinds, and maybe a potted palm in the corner. She tried to put herself in this picture. The image disintegrated when he clapped his belly and said, "So, what's for dinner? I'm starved."

Dinner? Dinner? Oh God. No idea. Who cares? Hate to cook. Hate to plan a dinner. Damn, Damn!

"Well," she answered evenly, "I was planning to defrost the freezer tomorrow so I thought we'd finish up the odds and ends in there. Is that okay?" Was he buying it?

"Fine with me. I leave it to you, my little chef. But I'm really hungry, so would you mind getting it started?"

"Sure thing, honey." She sprang off the bed, snatched up the afghan on her way through the living room, threw it in the closet and went straight to the kitchen sink where she rinsed the dishes and stacked them in the dishwasher in record time. Good old dishwasher.

Then she wondered for the first time if there even was anything in the freezer to make a meal out of. Don't panic. Just look and see. A package of chicken cordon bleu...good. And a half a bag of frozen peas...perfect. Now the cupboard. Thought so...Minute Rice. What a relief. Dinner.

He talked about the office while they were eating. She nodded and responded. She was looking forward to watching that TV movie tonight. It was supposed to be about a woman who rose up from humble beginnings to become a world renowned fashion designer. She loved those kinds of stories. Hey, what about being a fashion designer? She could sew a little and sometimes she put two patterns together to create her own design. Kind of.

The world of fashion...drafting tables and leather portfolios and bright bolts of fabric filling a whole wall of her ultra modern studio. She'd make sure her hair was always perfect, her wardrobe impeccable, and she would have a weekly manicure because a designer has a certain image that's important to maintain if she's to be taken seriously.

"...So I said, 'Look, I'm not trying to hard sell you on the idea of insurance, but the fact is you could trip over a threshold tonight, fall down and crack your head open on a bust of Beethoven, and then it'll be too late. So don't tell me you'll think about it, cause you just never know.'"

She nodded in agreement.

"Well Babe, your freezer dinner really hit the spot. I'm going in to watch the news. Hey, want to take a walk around the block later, after you finish the dishes?"

The dishes. The damn dirty dishes. Wasn't it enough she got the damn dinner ready, now it's time for dirty dishes?

"Sure honey," she said, "that sounds nice."

He pulled her up from her chair and hugged her. Then he disappeared into the living room. Pretty soon the drone of the newscaster's voice floated into the kitchen.

Somehow the dishes got rinsed and put away, the table got wiped and the saucepans got washed and dried. But it didn't feel like she did it. An off phenomenon.



—Pam Bayko

Phenomenon. That was a word an anchorwoman would use. She did take a course in journalism once. She did pretty well too, even though she didn't actually finish the course. She even had a blouse that tied in a big bow at the neck like most of the newswomen wore. She didn't really care much for hard news though. Maybe arts and entertainment. That's it. She'd interview all the celebrities that were in town and maybe do movie critiques. Boy, wouldn't that be perfect? Go to all the movies 'cause it's your job. She wondered how a person gets that job. She wondered who you'd make an appointment to see for that job.

"You all done in here? Ready for that walk?"

"I don't know, sweetheart, I'm kind of tired. Why don't you go ahead? I want to finish looking at the want ads."

"Why on earth are you always checking out those want ads?"

"I'm going to get a job, you know that. I have to check them every day until the right one turns up, don't I?"

He winked at her. "Of course you do, honey. Okay, I'll be back in a little while." Kiss on the cheek, out the door, down the sidewalk. Alone again at last.

She went back to the bedroom, positioned herself back on the bed, blinked on the little TV and opened the newspaper. She started at the top of the help wanted and read every one, putting a check mark next to a couple of them. When she finished reading all of them, she went back to the ones with a check mark. On second reading, neither one was really for her.

Well, she had done all she could do for another day. She turned her attention to the little TV where a lady detective was at that moment in pursuit of a despicable criminal.

No sooner had she heard the door than he came striding into the bedroom looking robust and glowing.

"Oh honey, you should have come with me. The air is extra clean tonight and, honest, you should have seen that sunset. It was unbelievable. You'd have loved it. Boy, I mean magnificent." He dropped onto the bed beside her. The smell of the outdoor was all about him. "You could use a little fresh air you know, babe. You're looking kind of pale lately."

"Well thank you very much," she answered. He was moving closer to her.

"Still," he said, "you look pretty good to me." He began to nuzzle her neck and stroke her thigh.

He's going to want to make love now, she thought. As she turned to meet his kiss, she hoped they'd be finished in time for her to watch that TV movie.

"As a matter of fact," he whispered, "you're perfect. Don't ever change."

"I won't," she said.

FOR ALL YOU DO, THIS ONE'S FOR YOU

by an anonymous alcoholic

You devilish concoction,
You were telling me some lies.
Wasn't sure just what the answer was,
But I thought **you** were wise.
You teased me and confused me,
Til I knew not where I stood.
Thought I was going crazy;
Yes, you had me...but good.
I went to places I didn't want to
With people I couldn't know.
Did things that made me shake my head
And wonder how far it would go.

Seventeen years had gone by
While I slaved under your spell.
I had tried to stop repeatedly
But after each, I fell.
I struggled under your choking grip;
I'd swear that this was it.
But all my intentions dissolved away
For the sake of "just a bit."
Then one day lightening struck me,
Though I knew not whence it came,
I woke up and I realized
Alcoholism was your name.

I put the plug into the jug,
And did it one day at a time.
Dealt with life as it came along
And not as if it were a crime.
Daily I asked for help outside me,
Sometimes with a quavering voice;
I was willing to go to any length
To regain my freedom of choice,
I reached out for help, was willing to ask,
Looked to those who had gone before.
They shared their experience, strength and hope;
Answered all that I asked, and more.

In the morning I awake with a grateful heart.
Each moment has been a true blessing.
That's why I sit with my pen in hand,
Trying to rhyme while confessing.
If any of you see yourself in these words,
Please know that others are with you.
There are millions around who know just how you feel
And who can help you know just what to do.
If you haven't had enough, and you think it's all a joke,
Then, by all means, turn the page.
But remember these words if a day arrives
When you're lost in that squirrel cage.

THOSE EYES

by Andy Gatchell

The sun was setting over the ocean.
The lovers—Mr. Playgirl centerfold, December,
and Miss Buster Hyman High School
Homecoming Queen, 1985—
dressed in silence on the beach.
This was their favorite spot,
a small fold between two large sand dunes,
partially surrounded by a semicircle of trees, and
far enough away from the
parking lot. Here
no one would be likely to stumble upon them,
as they made love. Passionate love.
They checked to make sure they hadn't
forgotten anything,
and turned to each other and kissed and kissed.
Finally, they stopped and he looked deeply into those eyes
that had captivated him for so long.
Those blue, blue eyes.
He never failed to feel a slight tug on his heart when he
looked into those eyes.
Though sometimes it was lust, on this occasion
it was love.
Love purer than any other.
He loved with all his heart those eyes
which he now studied as through a jeweler's glass.
Those eyes.
Those eyes that he saw
reflected in her mirror sunglasses.

MEATLOAF MADNESS

by Michael Jensen

Chris: Mother
Michael: Father
Mikie: 5-year-old son
David: 3-year-old son
Christal: 1-year-old daughter

Michael: "Chris, are my pants ready?"

Chris: "No, your pants aren't ready. Michael and David, stop running around right now."

Michael: "Well, where are they?"

Chris: "I don't know. Did you look in your drawer or beside the bed where all your other shit is?"

Chris: "David, leave your sister alone or you're going up to bed."

Michael: "Yes, I looked in my drawer and I picked up my shit beside the bed yesterday."

Chris: "Then they're dirty; you'll have to wear something else."

Michael: "Jesus Christ, I told you I wanted to wear those pants tonight."

Chris: "Well, it's too God damned bad; I've got clothes to do for five people in this house. If you want everything at your fingertips, then hire a maid."

David: "Mama, Mama, me want baba." (Tugging at her shirt)

Michael: "I get a brand new washer and dryer for you and all I ask is to have clean clothes. I mean, how hard can it be; all you have to do is throw them in the washer and then in the dryer."

Chris: "Good, if it's so simple, then you do it."

David: "Mom, me want baba, me want baba." (Still tugging at her shirt)

Chris: "David, you're not getting a God damned bottle."

Michael: "Well, what am I going to wear tonight?"

Chris: "I don't care; go in your underwear. Why do you have to wear the same pants all the time; you have a closet full of pants."

Michael: "They don't fit; they're too tight around my waist."

Chris: "Then go on a diet or stop drinking so much beer."

(Chris whispers to herself) "Calgon, take me away."

Chris: "What time do you have to be at the club?"

Michael: "About 9:00. We start playing about 9:30."

Chris: "Well, get the pants; I have time to wash them."

Michael: "They're satin pants, you know. You can't dry them."

Chris: "It's only 6:00. They'll be dry by then."

Michael: "I hope so."

Mikie: "Mom, I'm hungry."

Chris: "We'll be eating in a few minutes, Mikie."

Michael: "What's for supper, Chris."

Chris: "Meatloaf."

Michael: "Meatloaf! You know I hate meatloaf."

Chris: "Too bad!"

David: "Moma, me want baba." (In a whining tone)

Chris: "Cristal, come on down those stairs."

Chris: "David, don't drag your sister down the stairs."

Chris: "Michael, turn that God damned TV down."

Michael: "I hate meatloaf. I'm gonna get a sub."

Chris: "Come on guys, up at the table and eat."

Mikie: "Mom, I don't want to eat; I hate this stuff. He Man doesn't eat that."

Michael: "I don't blame you, Mike, I won't eat that junk either."

Chris: "Don't eat it. Have a sub with your father."

Chris: "Come on, David, eat your supper."

David: "Me want baba."

Chris: "No bottle, David."

Chris: "Cristal, stop throwing your food on the floor."

Michael: "See, no one likes meatloaf around here."

Chris: "No one likes God damned meatloaf around here. Okay (as she flings the meatloaf from the table to the floor, trying to hit the barrel), then don't eat it."

Michael: "What the hells wrong with you?"

Chris: "What's the matter with me! I'll tell you what's the matter with me. I'm sick and tired of being a mother. Mommy, do this. Mommy, do that. Can I have this; can I have that. I'm sick of it!"

Michael: "Why don't you have a glass of wine and calm down."

Chris: "I don't want a glass of wine; just everybody, leave me alone."

Michael: "Come on guys, let's go up stairs and leave your mother alone."

Mikie: "What's wrong with Mommy, Dad?"

Michael: "I don't know, Mike. I think she's mad because we don't like her meatloaf."

Mikie: "Yuck, Dad, I can't help it. It tastes yucky."

Michael: "I know, Mike, but don't tell Momma."

David: "Dadda, me want baba."

UNTITLED

by Debbie Calvi

Even now when my friends care,
It is still so hard to bear.
When my parents are home for me,
What should I do so they won't see?

I know it can't be right,
I wake up crying in the middle of the night.
Everyday I feel lonely and sad,
Why do I still feel so bad?

When I never hear your name,
But the memories and feelings are still the same.
Now, from my life you have gone,
Still this pain inside goes on and on.

I hope you'll remember me,
Through memories remaining free.
I'll think of you forever in a special way.
The love I feel inside will always stay.

THE GREAT HORNED OWL

by Scott Merrill

Coming out of his roost as darkness falls
He bellows out his haunting calls.
From the country woodland to the city graveyard
All small beings are now on guard.
Stalking from sky in silent flight
He'll search throughout the shadows of night.
From the branch above he can perch and wait
And skillfully determine the blind one's fate.
He knows not what, from the ground he'll take
Some unfortunate creature, his meal he'll make.
Swooping down with speed and power,
The victim's left no time to cower.
Life oozing out as talons are sunk,
Matters not if it's mouse, rabbit, or skunk.
He whisks away to devour his catch;
He knows he rules, he's not yet met his match.
Now dawn's approaching, the sun with its glow,
To the denseness of the forest soon he shall go.
So it's off to the woods, to retreat in the pines;
Be assured he'll be back, again, many times.
With another night comes another prowl
And he'll reign again, the Great Horned Owl.

PIECES

by Julia E. M. Doten

He was walking along a great lake, crystal clear, the surface calm with a hue so deep that he squinted against it. The shore curved in an arc toward the center of the lake, coming to a point, the view of which was obscure. Whittemore Point it is called, and the houses here were first built. Men of wealth and caliber raised these mansions of beauty, grace and comfort. They were now monstrocities bereft of human form, their dark windows looking toward the west, and the lake, and the tumbling landscape leading to the snow covered mountain in the northwest. Within these houses, if one dared to tiptoe up and peek inside, are the treasures and memories of lives past, lived and forgotten, save by the continuing lives of heirs; who look upon these heirlooms with less understanding as their years roll on.

But he was paying little attention to these houses now, he was thinking of another. It was shingled white, with solid steps and a shaky handrail that led into the kitchen. He'd had to duck around the cabinets that jutted out too far, as though blocking the way to the long, narrow hallway, dotted with framed pictures and awards. There were throw rugs of many colors leading the length of the hall, and bedrooms opened off to the right, one after another, as if all his relatives had a room here. Halfway down, the living and dining rooms opened on the left; one long room separated by differentiating rugs and furnishings.

He paused in his thoughts as he came to a low stone wall, easily crossed, leading to the lake shore. About it were growing the earliest signs of spring; spearmint and holly with dark green leaves and small red berries on some. The scattered plants and brush gave way to small decidious trees and bushes, whose branches were reaching out to gather warmth from the pale sun. They shivered naked in the breeze that blew from the mountain, creaking and rustling. It seemed they were whispering...

The sound reminded him of that other house, where he played in the woods around it. He would dash in, running madly for cover, then stopping short, spinning around, and crouching down he'd peer through the leaves for a glimpse of imagined pursuers. Then he'd warily sneak away, darting from tree to bush to tree until he came upon his favorite. Wide and smooth, this tree had low branches easy to grab hold of and pull himself up on. Here he dreamed the things young boys dreams of, staring up through a mosaic of leaves and branches.

He looked around and doubted if the trees here could be climbed. Looming in front were pines over 100 feet in height, their trunks huge and scarred with spike ends of branches long ago broken off. They stood as sentinels of this shore, surveying all that had passed. Their fallen needles covered the ground with years of layering, so that as he walked his steps instantly were smothered.

He stopped, listening to the silence descend around him. And now he imagined the smell of a just washed floor and an open window. A light breeze blew through the trees carrying their scent inside. Inside, where he sat on a stiff, straight-backed chair, staring at the white squares of lineoleum that were worn in a path around the table to the hallway. He heard, or rather he remembered, a muffled voice that told him; the house had been sold.

He shook his head clear and looked at his surroundings. The pines, giants of yesteryear, bent their boughs toward him, sighing as he sighed. Then, digging at the pine needles a little with his toe, he turned and began to walk again.



—Nelson Whitney



—Lee Jedrey

MAGIC YOU HEAR

by Medea

When you're journeying through the forest
and silence is surrounding
When the presence of the voyer
is constantly around you
Think quick and look
and look again.
What is that you see?
The apparition of a satyr
lurking within a tree
In a blink it's gone, and you've
entered the home of the untamed God
The one who is open and free
You start to hear a melodic flute
in the rustle of the leaves
a mesmerizing orchestra of notes
unrepeatable by man.
That's the magic you hear
the magic of mighty Pan
Suddenly you're paralyzed and
feel the power within
The flowing force that bursts out
of his pipes of tree skin.

UNTITLED

by Nancy Nichols

Three words,
so often said,
yet so seldom meant,
spoken in dark rooms
and on cold winter nights
whispers of truth,
which seem to fade as the hours pass
I've heard it all before
said it many times myself
still wondering, why

MORNING

by Penelope Padmore

We hunt.
We swarm in waters
infested by our own kind.
Seek prey
where many feed,
and the waters live
in metallic colors.
Hearts and
waters cold, cold eyes
scan unfeeling, seek blood.
I see
a victim, silently draw
closer, I will feed.
My fins,
lowered in challenge,
for another seeks the same.
We dive.
Wits and wills collide.
The victim between us
falls
in silent terror to the other.
Defeated I swim on.
Again
looking for survival.
But it is late for me,
near ten.
I must leave the hunt,
and park on the grass
between the lightpoles.

AN ENCOUNTER WITH SASQUATCH

by Randy Silverman

The usual crowd was present at Barry's Corner Bar late one chilly October evening. The air was thick with stale cigarette smoke which stung the eyes and assaulted the nose and created a haze throughout the room. There were several old Ozarkians present at the bar, laughing at lewd jokes and guzzling beer. A few were sitting at the tables telling stories, exchanging gossip, discussing various subjects and drinking beer. The click of billiards, the laughter of many tipsy locals, and the lusty curses of a few belligerent roughnecks permeated the thick, choking atmosphere.

This was the scene that met my gaze as I entered the bar. My glasses rapidly fogged over from the sudden exposure to the warm, moist air. I quickly took them off and wiped them with my shirt. I squinted about myopically and stopped short. The sudden silence was so thick you could have cut it with a knife. Every eye was regarding me with suspicion. I swallowed hard and walked over to the bar, replacing my glasses on my face.

"I'll take a Mick," I said to the overweight, greasy-haired bartender, who grunted uncommittedly as he handed me a filmy mug covered with fingerprints and a bottle of beer. As I poured the beer into the mug, the crowd returned to its normal routine. Through the haze and din I studied the men. Most were in their elderly years; their ages ranged from fifty to about eighty years. The rest were younger, being twenty to about thirty years. They were all clad in the same fashion — jeans or coveralls with hip pockets that had circles worn in from snuff cans, plaid cotton shirts with the sleeves rolled up and winter boots, varying from Sorrels to thick leather boots caked with cow manure. All were imbibing some form of alcohol, mainly beer.

A few of the younger men were engaged in billiards. The rest were situated at the bar or at the tables talking knowlegeably of such subjects as women, hunting, and the local gossip. One table was surrounded by a large number of men engaged in a game of poker.

After my eyes had adjusted to the sting of the smoke, I relaxed as best I could on a lone bar stool. I set my empty mug on top of the bar which was marred and covered with other countless water rings and looked as if a mad geometer had been turned loose with a compass.

I paid the bartender and turned to leave when a harsh voice called out, "Leavin' so soon, stranger?" The tavern was so silent as I stopped that a falling pin would have sounded like a gunshot. Not wishing to cause trouble, I turned around and said amiably, "Quite the contrary, my good fellow. It's just that I'm pressed for time and only stopped to refresh myself and warm up a bit."

Again, I was the center of attraction as a wizened old timer approached me and motioned for me to seat myself once again on the bar stool. I had no intention of rousing their ire, so I did as I was bade. He sat on the stool next to me and ordered two more beers.

"Yeh," he said, as he poured his beer into the mug, "It is a bit nippy outside. So where you from, stranger?" I answered his question as I poured my beer into my mug. He grunted uncommittally as he downed his beer in three tremendous gulps. Then he wiped his mouth and continued. "What brings yez up to this neck o' the woods?"

"I'm on my way to a friend's house," I answered between swallows.

"Huh!" he replied. "This yer first time through here?" Even though it was more a statement than a question, I answered to the affirmative. He continued, "Thought so. You familiar with any of our legends in thisyer part o' the country?" Many of the others grinned, winked and nudged each other knowingly. I hesitantly replied that I was not.

"Lemme ask you this," he said, "do yez b'lieve in a big hairy thing which many folks calls Sasquatch or Bigfoot?" As I confessed that I had heard some smatterings of the subject, we were surrounded by the rest of the men, including the bartender, most of whom wore disconcerting

grins of comprehension. Fearing that I was about to be the brunt of a joke, I nervously drank my beer.

"He's real enough," continued the old man, "don't yez be doubtin' me, now. He's been here since this town was first founded. My great gran'pappy, who was one of the first settlers here, swore as how he seen this creatur' stalkin' in the woods hereabouts. An' this was back in '87. Many's the people what claims they saw thisyer giant a'stalkin' through the woods 'longside the roads, and even 'round their own homes.

"Yes, sir, he's real enough. He's a powerful stink about 'im, like a rat that's been dead fer awhile. An' when he's about, normal critters like cats an' dogs an' horses an' even woodland creatur's sech as squirrels an' bears jest goes crazy with fear. Christ a'mighty, even sech critters as skeeters an' crickets jest shets up an' disappears-like.

"Now, they's them there scientific-like fellahs what says there ain't so sech a thing as Bigfoot, 'cuz they ain't no visible evidence. Christ a'mighty, even when they's people what got pitchers and' casts o' this critter's footprints, them there science fellahs still ain't b'lieve they's sech a critter.

"Even I ain't b'lieved sech a thing existed at first. I allus thought 'twas jest a bunch o' boogey-man stories what yez skeers li'l kids with. But then sumthin' happened to me what totally changed my mind. I saw the critter myself." At this he stopped and looked at the bartender who produced another bottle of beer.

I was totally engrossed with this fascinating account and was eagerly awaiting the outcome of his encounter with this creature called Sasquatch. But he sat nonchalantly drinking his beer, as if he had no intention of continuing. I decided that he was making what is known as a dramatic pause to increase the suspense, and I chose to effect as calm a manner as I could, hoping he would tire of the game and continue. Long minutes crawled by, but he showed no intention of continuing. At last, I could take the suspense no longer.

"What happened?" I blurted. He smiled, contented that I had been the first to break.

"Well," he said, "it all happened one night back in 1914. I wuz sleepin' in my cabin up in the mountains when I wuz awokened by the terriblest racket you ever did hear. Pots an' pans wuz bein' knocked around, an' they wuz sounds like some critter wuz a'rummagin' through my kitchen. So I got up an' grabbed my rifle an' snuck downstairs real quiet-like. I walked into th' kitchen an' came face-ta-face with it! Its eyes wuz rheumy an' red an' all blood-shot-like; it wuz covered with matted, stringy hair an' its teeth wuz like fangs an' all yellah an' slimy; its breath wuz steamin' my face an' stunk sumthin' awful; an' it had claws like a b'ar!"

Again, that maddening pause as he returned to his beer. This time I was too excited to be denied as I pressed him. "What happened? Did you shoot it?"

"Course not," he replied with a shrug, "it wuz my wife."

TIME STOLE
by Cheryl Hook

Time stole years from the children,
And creased the clown's face.
Time changed you,
And laughed bitterly when my memory
began to erase.

Time stole the beauty,
Leaving remnants of the past.
Bitterly time stole from me,
The times that went so fast.

He broke into my world,
Stealing the forgotten years.
As I try to recall you,
Time has brought the tears.

Time has changed my home,
He has stolen all that I've dreamed of.
But with all that time has done,
He has not stolen your love.

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John Greenleaf Whittier birthplace In the neighborhood

by Patricia Lewis

My recent tour of the birthplace of John Greenleaf Whittier proved to be both educational and inspirational.

The house is four miles east on Route 110, and is situated on 150 acres of beautiful wooded land.

As I entered the dimly-lighted homestead, I was greeted by a friendly tour guide. I signed a book for guests on a desk which Whittier used to write his poems. Stepping into the family room, I saw a huge picture of the house with a small boy fishing in front of it. He appeared to represent the poet when he was a young "barefoot boy."

In the corner was a horsehair chair and by its side his mother's Bible she read daily. In another room was a loom where she made the children's clothes after spinning cloth. This was the room where Whittier was born.

Looking out the small window from the kitchen, I could see the family's burial ground, located behind a stone wall past

the apple trees. It contained two small tombstones.

Also through a window I observed a well and beehives, and was reminded of the poem "Telling of Bees." The poem was inspired by a New England superstition that when there is a death in the family, the hives are covered in black cloth so the soul of the departed cannot leave.

My next stop was at Whittier's bedroom which was quite small and dominated by a rope bed. Pictures of Whittier's mother and sister were on the wall.

Whittier was a Quaker. He never married but was dedicated to his family and work. His most famous poem, "Snow-bound," was written when he was 60, shortly after his mother and sister died.

Tours are Tuesday-Saturday, 10 a.m. to 5 p.m., and Sunday, 1 p.m. to 5 p.m. The house is closed Mondays. Admission is only 50 cents for adults and 25 cents for children.



LOOMS FOR SPINNING

Jay Duchin photo.



COZY SPOT by the hearth.

Jay Duchin photo.



JOHN GREENLEAF WHITTIER Home, only four miles from Northern Essex.

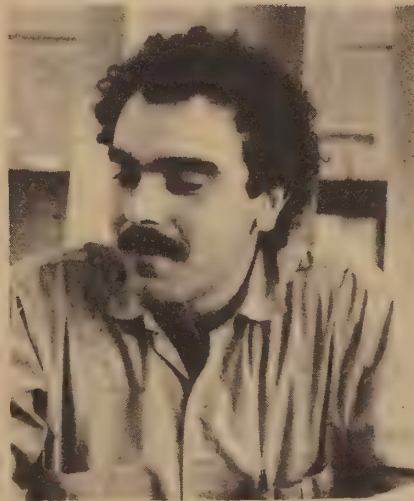
Jay Duchin photo.

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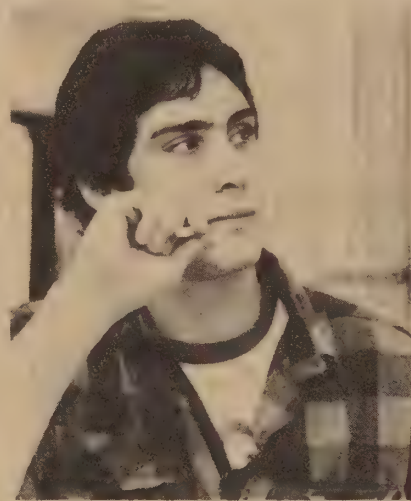
Are you a smoker? Are you participating in the Great American Smokeout? Why or why not?



Kathy Verville: "Yes, I am participating to try to quit smoking."



George Kapetanakis: "Yes, I am out to prove I can stop."



Tony Silva: "Yes, but I'm not going to stop today because I know I can quit any



Paul Battalagine: "No, I don't smoke because I don't think it's a good idea."



Lisa Pierce: "Yes, I do smoke, but I'm not participating because I didn't even think of it."



Mitchell Roberge: "I smoke, but didn't join the smoke-out because I can't concentrate on my studies when I'm thinking of having a cigarette."



Paula Fuoco: "No, I don't smoke. I think it's a reminder for people to try and quit. A day off may give them the incentive to keep going."



Patricia Lewis: "I've not joined the smoke-out, but I feel smoking is a bad habit I am trying to quit."

Entertainment



by Faith Benedetti
Entertainment Editor

This Thursday is Thanksgiving, and you may be preparing for a big meal, and giving thanks for your family, home, friends, etc., as I am. But also consider those less fortunate than you — just because it's a cool thing to help out other people!

After you eat all that turkey and stuffing, head into the city and dance it off. **Ball and Pivot** are at Jonathan Swifts Nov. 21. Also that evening is **Willy Alexander** at the Rat.

Thanksgiving Night abounds with good shows. **Robin Lane and the Chartbusters** play at Swifts, the **Turbines** are at Chet's Last Call, and the Rat hosts the **Peter Dayton Band**.

At the Rat Nov. 23 are the **Lyres**. **Jeff Hudson** is upstairs at the Rat, and the **Prime Movers** play Jumpin' Jack Flash.

Premier jazz trumpeter, and creator of jazz fusion, **Miles Davis** will be at E.M. Loews in Worcester Nov. 24. This is his only New England appearance, so this is your only chance.

Also Nov. 24, the **Neighborhoods** are at Grover's in Beverly, and **Lou Miami** and the **Kozmetix** play at Jack's in Cambridge.

All ages hardcore at the Channel Nov. 25, with **Youth Brigade**. It's a record release party for the **Dogmatics** at the Rat Nov. 28. Also that evening are the **Stompers** at Swift's.

George Thorogood and the Destroyers headline at E.M. Loews Nov. 29. At the Paradise that evening is the return of ex-New York Dolls vocalist, **David Johansen**. He hasn't played out in quite a long time, and it's good to see him getting gigs again.

Hipsters will have to dig out Mom's ancient love beads and go-go boots and Dad's Nehru jacket, because **Tiny Tim**

Backstage Pass

plays at the Rat Nov. 29. I'm too young to remember this, but a member of the Observer staff told me he recalls when Tim got married to **Miss Vickie** on the Tonight show. Eeek! Backing up Tiny Tim that evening are the **Swinging Erudites**. Music trivia: Tiny Tim's real name is **Herbert Khaury**.

Ending the month Nov. 30 are **Dub 7** at the Rat, and the **New Models** at Swifts.

Jon Butcher Axis are at the Channel Dec. 1. Across town at the Rat are the **Los Lobos**.

At Symphony Hall Dec. 2 is **Chaka Khan**. Her latest single, "I Feel for You" is moving up the charts quite rapidly. Here at Northern Essex Dec. 3 is a mixer featuring the **Incredible Flying Mice** with special guests, the **New Garage Band**. The event is sponsored by campus radio station WRAZ.

At Swifts Dec. 5 is legendary bluesman, **John Mayall**. At the Channel that night is **Gary U.S. Bonds**. The **Replacements** at the Rat Dec. 7.

The **Del Fuegos** play the Channel Dec. 8. If you see only one show in December, make it this one. Absolutely the premier band in Boston right now.

Fanciers of folk music will be glad to hear that **Arlo Guthrie** and **Pete Seeger** will be at Symphony Hall Dec. 9. Lovers of the girl group sound can see **Girl's Night Out** at Swifts.

The Channel is hosting its annual Rock against Racism show Dec. 13. See next issue for more details on who is playing.

The final performance of one of Boston hardcore's best, **Jerry's Kids** are at the Paradise Dec. 15. All ages, of course.

Rock 'n roll survivors, the **Kinks** headline at Boston Garden Dec. 16. Supporting act for the evening is ex-Styx vocalist, **Tommy Shaw**.

That's about it for this week. Next issue, look for my traditional year end best and worst list. Look for WRAZ General Manager **Bill Robert**'s picks and pans in Slipped Discs. Take it easy and help Mom wash the dishes.

See you on the dance floor,

Faith



Slipped Discs



PLEASURE DOME
Frankie Goes to Hollywood
Welcome to the Pleasure Dome

by Faith Benedetti
Entertainment Editor
and J. Arthur Heyes
Guest Music Critic

Appropriately enough, we have a real turkey to review for Thanksgiving. But this turkey is nothing to look forward to; it is stale and tasteless, overprocessed junk food for the ears.

The highly touted debut release from Frankie Goes to Hollywood is precisely that — a pretentious, silly, over-hyped waste of vinyl.

A tedious double album, *Welcome to the Pleasure Dome* is, pure and simple, four sides of unadulterated trash. It should also be noted that this is the first album in Slipped Discs to ever receive the dreaded bullet, the lowest possible rating,

though perhaps not low enough considering the 45-minutes we wasted listening to it.

Although hailed by Rolling Stone magazine as the "biggest British band since the Sex Pistols," a closer reading of this album reveals not a music phenomenon, but the biggest public relations campaign since the Bay City Rollers.

What this band is really about is amply described, though ironically, on the inside sleeve of one of the albums. In a harsh attack on capitalism on the inside cover, "Frankie" says "In the world of commerce, children are fair game and legitimate prey."

Yet this is the only purpose for this band — to make as much money as possible before their own "legitimate game" discovers its been had. With this album comes an order blank for trendy tattoos, tee-shirts and other trivialities.

The current rage in the U.K. is Frankie tee-shirts with words of "wisdom" from the band's merchandising consultant, the only real professional in the band.

About the music: although side two contains the phenomenal dance hits "Relax" and "Two Tribes," the two are not enough to justify the other three sides.

Frankie apparently enjoys doing cover versions, and ridiculous ones at that. Woe betide to Springsteen lovers who get to hear this version of "Born to Run" — absolute sacrilege.

Equally as bad is the cover of Edwin Starr's "War." What was once a powerful and meaningful song is now just a dance floor rap mentioning Cuban revolutionary Che Guevara.

Although Frankie believes the issue of his homosexuality is overemphasized, it is important in this context: this album and this band blows.

WRAZ's G.M. Bill Robert works at Lawrence radio station



BILL ROBERT, General Manager of WRAZ.

-Jay Duchin photo

By Paula Fuoco

"Why radio?" Bill Robert said, tossing the question around in his head. "Because I am an idiot," he finally concluded.

Humor. Wit. A touch of sarcasm. All trademarks of WRAZ's General Manager William Robert.

Bill's interest in radio began during his junior high school years. He tuned in to WRKO, at first listening to music as any teenager would. Then he progressed to the dynamics of radio personality Charlie Van Dyke.

Robert decided he wouldn't mind such an occupation, and changed his career goal from M.D. to D.J. With money saved from his daily paper route, he managed to buy a turn-table and tape recorder. With a small stereo he received for his birthday, he began to experiment as an amateur disc jockey.

In the 11th grade, he came upon the idea of setting up a radio station at his high school in Methuen. The station became a reality during his senior year. Robert headed the installation and operation of the station. The teachers, not ac-

customed to the music, objected and the station soon closed.

Meantime, Robert had the chance to intern at WCCM in Lawrence. "I was in the engineering department and followed the engineer around. I was more or less an extra pair of hands," he says. Simultaneously, he was being exposed to visual media at his internship at Continental Cable Vision.

One afternoon he arrived at work to find the program directors at the radio station waiting for him. They said he would be having his own radio show Saturday nights from 5-8 and for pay.

The first shows progressed from part to full time hours. At the same time, Robert was doing engineering for Little Walter's "Time Machine" and Dick Clark's "Rock 'n Roll Remembers" on WCGY.

At the high school, Robert's excursions with the media did not end with the shutdown of the high school radio station. He aided in the production of a documentary on the Lawrence waterworks, and regularly taped school committee, town council and League of Women Voters meetings for the cable television station.

He was the "voice" of the Methuen High School's wrestling team, not only broadcasting the game play, but filling in spots during time outs.

This year he has his own Bill Robert show on Saturday and Sunday from noon to sign off at WCCM. He's DJ for a contemporary music format, does news and race results.

Next semester, Bill hopes to be attending the Northeast School of Broadcasting in Boston.

Next week in Backstage Pass and Slipped Discs:

This year's picks and pans in music on the local, national and international scenes.

Plus: A review, finally, of the new U2 album, *The Unforgettable Fire*.

SLIPPED DISCS SCALE

- ★★★★★ — Classic
- ★★★★ — Excellent
- ★★★ — Good
- ★★ — Fair
- ★ — Poor
- — Turkey



Reel

To

Reel

Give My Regards to Broad Street
Directed by Peter Webb
★½

by Mike Taglianetti
Asst. Entertainment Editor

In his first full length feature film since *Let It Be*, Paul McCartney does something not standard for a man of his genius. He bombs.

Simply, McCartney likes film and enjoys acting so he threw together this one dimensional script and a few passable tunes ("No More Lonely Nights") and rehashed some old Beatles material as well.

So what does it all mean? I don't know. This story of a world famous pop-star who loses the master tapes to his new album only seems to resemble the movie sin I call over self-indulgence.

Also starring in the film and helping out with the music are McCartney's wife, Linda, old buddy Ringo Starr and up-and-coming Tracey Ullman.

American Dreamer
Directed by Rick Rosenthal
★½

by Mike Taglianetti
Asst. Entertainment Editor

Yes, it's true. Jobeth Williams is in yet another film, and as you might have guessed, if you follow film as closely as I do, she bares it all again. Williams really should consider a career as a porn queen, because her on screen performance lacks charisma and believability, but remains plentiful in terms of flesh.

Whatever possessed director Rick Rosenthal to work with Williams is beyond me. And the unbarring of Jobeth Williams isn't the only sin this film takes stock in.

First, it is yet another boring film released in 1984. This self-proclaimed entertainment flick viewed the same way a dime store novel reads ... cheap.

Williams as a housewife, wins a week long trip to Paris as 1st prize winner in a mystery writing contest. Tom Conti doesn't help this lost cause at all either. His performance is as dull and listless as I predicted it would be.

My advice to Rosenthal is to stay away from casting Ms. Williams. She was bad in *Poltergeist*, she was bad in *Teachers*, she was bad in *Kramer vs. Kramer*, and she is bad in *American Dreamer*.

First Born
Directed by Michael Apted
★★★

by Mike Taglianetti
Asst. Entertainment Editor

Peter Weller, who earlier this year played the super-hero of sorts, Buckaroo Banzai, might consider portraying villains for a while. Weller played the no-good, drug dealing hot-tempered boyfriend of divorcee and mother, Teri Garr. He was simply phenomenal, with a performance every bit as believable as the day to day nightmares of drug dealing, wife beating and child abuse.

There was more to this film than just unheralded violence. More importantly, it was the story of a family, particularly a boy who loves and cares about his mother and younger brother. This is especially important because their father has left them by way of divorce.

What's important in this movie is that it gives us a peek at what could very easily be a reality for ourselves or neighbors, or where and when we least expect it.

The film has its flaws too, but the way it grabbed the attention of the audience and myself showed that it had accomplished its goal. It wrenched my emotions, and so what if it wasn't perfect. At least for once this year a movie was satisfying without being dopey, melo-dramatic or juvenile.

Bomb of The Week

Silent Night, Deadly Night
Directed by Charles E. Sellier

Next week in Reel to Reel

The year's best and worst films

Also: *Missing in Action*,
Johnny Dangerously,
Crimes of Passion, *Just The Way You Are*, and *Oh God, You Devil!*

REEL TO REEL SCALE

- ★★★★★ -- Classic
- ★★★★ -- Excellent
- ★★★ -- Good
- ★★ -- Fair
- ★ -- Poor
- -- Turkey

Mike Taglianetti would like to thank South Willow St. Cinemas for extending the courtesy of allowing him to view his films there.

Turner builds new guitars, does repairs on old ones

by John Heyes

It took Lissa E. Turner several years and much experimentation before she finally settled on a career that met all her needs.

And it took a lot of help from friends and family to convert what was once a chicken coop into her workshop. It also took a lot of reading and hands-on experience before she could turn that former chicken coop into a profitable and rewarding place of business.

Turner is a luthier; that is, she repairs stringed instruments. More specifically, she repairs guitars — and builds them too.

She works in her Merrimac workshop every morning, juggling her time between her career, caring for the dozens of goats, roosters, ducks and geese that romp around the yard, and maintaining her home. After the five kids come home from school, quiet work in the shop is impossible.

The workshop is protected by three separate doors, necessary to keep out the goats who have a taste for rosewood, which she uses to make guitars. The goats have not actually eaten a guitar yet. But they have nibbled.

A quick learner

A quick learner, Turner picked up the guitar repair and building business in a year and a half, after years of experimenting with numerous other career possibilities.

She started out by studying fine arts at Southeastern Massachusetts University. Then she became a poet, selling her creations at ridiculously low prices before she got out of that profession.

She taught art to third graders in Hubbardston for a while, but this still did not satisfy.

Then there was the combination locksmith-crafts shop she owned in Greenfield. That was interesting, but it took only about six years before she got tired of it.

After that business, she took up engineering studies, figuring that as a single parent she should go after the big bucks. But restlessness in the classroom wiped out this option.

Turner finally has hit upon a career in which she can combine all her interests, make her own hours, and work at home.

She taught herself the craft of guitar-making. The books were helpful, but the guitar crafter must learn by doing.

"I'm a quick learner," she said, but admits she had an edge gained from watching and helping her grandfather in his carpentry shop.

After doing the necessary studying, she bought a lot of old, broken guitars from the Haverhill Music Centre, Washington Street, to get hands-on experience. These guitars were destined for the junkpile, beyond hope and repair.

She has repaired them — most of them anyhow — although the time and effort invested may not have been economically worth her while. But it was an important learning experience for her.

Guitars sell for \$1,000

It takes an average 100 hours of work to build a guitar, she said, not counting the gluing and drying time. Turner works on three guitars at a time.

"Most of the time you're figuring what you're going to be doing," she said. "Most of it is visualization before you begin the trial runs."

"The most important thing is to stop and go back and make the repairs on the mistakes you make as soon as you make them," she said. "And everyone makes mistakes."

When finished, the guitars will sell for between \$1,000 and \$1,200.

Turner admits to having a certain weakness for the guitar itself, a fondness that creates a lot of work for her. People come to her with guitars that need to be repaired, but with only \$15 or so to have the work done. If the work cannot be done that cheaply, they will throw out the guitars, a thought Turner cannot tolerate.

"All kids should play an instrument of some kind," she said, "and all kids should have access to an instrument." That philosophy translates into action — Turner will usually take the instrument and put the time and work into it for less than it's worth to her as a businesswoman.

"I write it off as a learning experience," she said. "Every day is a learning experience. The more you do the better you get at it."

Turner is now working on an 1899 Washburn guitar. It needs new braces, crack work and new "machines," which are used to tighten strings to tune the instrument. Most important to Turner is that it provides "some interesting problems" for the luthier to contend with.

The challenge of this job is to make the guitar look nice, but if you make it look brand new "it's worthless," she said.

Finding the perfect sound

Turner, like other craftsmen, wants the guitars she works on to be "pretty," but more than that she wants them to sound as good as they look.

To find the perfect sound for the instrument, Turner is still experimenting with her life's work. She builds them with a heavier neck, and has eliminated all the plastic on the bodies. She has gone so far as to replace the plastic pick guard with a highly glossed wooden one. So far, not so many people have "picked up" on this innovation, but Turner is satisfied with it.

The luthier has begun experimenting with a different bracing pattern on the guitar and adding to the arching of the body.

The "scary thing" about these innovations, and with the work itself is that the creator never is sure what all that hard work will bring until the strings are plucked.

"You really don't know what it's going to sound like until it's done," she said. "That's the scary part. It's really exciting too."

(Reprinted courtesy of the Haverhill Gazette.)

Gigi, Torch Song Trilogy play Boston

Stage and screen stars Louis Jourdan, Betsy Palmer and Taina Elg bring color and gaiety of turn-of-the-century Paris to the Colonial Theatre when Lerner and Loewe's musical hit, "Gigi" opens a four week engagement on Tuesday, Nov. 20.

Louis Jourdan, who charmed audiences as Gaston in the 1958 film, stars as Honore, the role originated by Maurice Chevalier. Betsy Palmer co-stars as Aunt Alicia. Fresh from her starring role on Broadway in the Tony award winning "Nine," Taina Elg co-stars as Mamita. Newcomers Lisa Howard and Tom Hewitt top off the all-star line-up as the enchanting Gigi and the young man with whom she falls in love.

Based upon a well known novel by the French author, Colette, this Academy award winning musical features such memorable tunes as the title song, "Gigi," which won an Oscar for Best Song, as well as "Thank Heaven for Little Girls," "I Remember It Well," and "The Night They Invented Champagne."

"Gigi," which opens on November 20, will continue at the Colonial Theatre through Dec. 16. Tickets are available at

the Colonial Box Office, or through Teletron (617) 720-3434. Mail order information may be sent to the Colonial Theatre, 106 Boylston St., Boston, MA.

"Torch Song Trilogy," Harvey Fierstein's 1983 Tony Award winning play, opened Nov. 13, and will perform for a three week engagement at Boston's Shubert Theatre. Performances will continue until Dec. 1.

"Torch Song Trilogy" is about the humorous and touching unfolding of the relationships of Fierstein's gay hero, Arnold Beckoff, played by Charles Adler, and his quest to find what everyone wants in life — a good job, a decent home, and someone to share it with.

"Torch Song Trilogy" is a presentation of three plays as a single evening's entertainment: "International Stud," "Fugue in A Nursery," and "Widows and Children first."

Tickets are available at Bostix, Faneuil Hall, or from Telecharge (617) 236-0300.

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Check for eligibility at financial aid office

BU scholarships available

Each year, the president of Northern Essex Community College is invited to nominate two people for consideration in the competition for the Boston University Scholarship for Transfer Students.

The NECC committee, which has been named to recommend potential candidates, wishes to inform students of the eligibility requirements and procedures.

Students nominated must have a college grade point average of 3.5 or higher and be planning to apply for admission to Boston University for September, 1985 enrollment, following their graduations from Northern Essex.

Students may apply to any one of the schools and colleges of Boston University: School of the Arts, School of Education, College of Engineering, College of Liberal Arts, School of Management, School of Public Communication, School of Nursing, or Sargent College of Allied Health Professions.

In addition to the 3.5 grade point average requirement, students must also show academic achievement beyond normal curricular requirements and

demonstration of leadership or distinctive contributions to the college and community.

Procedures for application require references from at least two faculty members, preferably one from your major study area and at least one from an individual not connected with the college. (Reference forms are available in Room B-217 in the college center.)

Students should complete a half page letter of application that details their academic achievement and demonstration of leadership or distinctive contributions to the college or community.

The references and letters of application should be submitted by Dec. 14 to Richard Pastor, Room B-217, who is acting as liaison with the committee..

Finalists will be selected from the applications received and they will be asked to complete a scholarship essay on a topic to be suggested by Boston University for final consideration.

If you have any questions, please feel free to contact Richard Pastor, room B-217.



FINANCIAL AID DIRECTOR Dick Pastor.

File photo.

\$1500 award possible

Director of Financial Aid Dick Pastor has indicated women students may inquire about applying for awards funded by the Soroptimist Foundation.

The local Soroptimist Club will give an individual training award, and the recipient may then compete for a regional award for \$1,500. Candidates are preferably undergraduates and heads of households. The deadline for applying is Dec. 15.

The awards are to promote upward mobility in mature women, assisting them in efforts toward training and en-

try, or re-entry into the labor market.

The Soroptimist Foundations were established in 1958 for "charitable, scientific, literary or educational purposes, all for the public welfare."

They are part of Soroptimist International of the Americas, one of the four federations of the world's largest classified service organization for executive and professional business women. There are more than 35,000 members in this federation, in more than 1,200 clubs in 20 countries and territories throughout the Western Hemisphere and Asia.

Tuition hikes predicted

It may seem you have to dig deeper in your pockets every time you pay tuition but you still pay less at Northern Essex than they do at the state colleges and universities.

At the University of Massachusetts (Amherst and Boston) the cost is \$1,208. At Southeastern Massachusetts University the charge is \$1,002. At Lowell, the amount is \$1,026.

The tuition at the state colleges, including Salem State and Fitchburg, is \$888. The cost at the Massachusetts

Maritime Academy and at Massachusetts College of Arts is \$904.

Last spring, the Board of Regents announced a plan to continue to allow for annual hikes until such time as the tuition reaches a ceiling equal to 33 per cent of educational costs. Under this policy, it is predicted tuitions could double by 1990.

David Beaubien, recently named chairman of the Regents, says one of the things he plans to do is re-open the tuition policy issue for discussion.

Futurist contest offers \$2000 prize

Honeywell wants to find out what college students think the world will be like in the year 2009, and one local futurist feels the future can be anything we want it to be. "However, we cannot predict; we can only forecast," said Earl Joseph, president of Anticipatory Science Inc. (ASI).

To predict the future would be to tell you what will happen. Forecasting, as a futurist, would be to tell you what could happen. It's a study of what's possible."

Joseph looks at the future optimistically and feels it's under the public's control. ASI is a company that helps businesses and individuals realize and create opportunities for their future. Joseph, a former staff futurist and computer scientist at Sperry Univac, researches the future so business and individuals can clearly focus their long-range planning activities.

Honeywell's third annual Futurist Awards competition was in early October.

The Futurist Awards contest asks students to look 25 years into the future and write three essays of up to 500 words each. Two of the essays are to be written about significant developments in two of the following areas: computers, energy, electronic communications, biomedical technology, marine systems or aerospace. In the third essay, entrants are asked to

write about the social impact of technological progress.

Joseph advised students, "Read and read some more. Interview some experts and extrapolate recent past trends."

Joseph's forecasts for the year 2009 include: widespread use of artificial intelligence, mining and manufacturing in space, beginning stages of designing a super human race using bio-engineering techniques, vacations in space hotels and a life expectancy of 150 years.

Honeywell's contest is open to all full-time undergraduate and graduate students at any accredited college in the United States. This year the number of winning entries has been increased from 10 to 30. Each of the ten first-place essays will earn \$2,000 and an opportunity to work for Honeywell next summer. Second-place winners will each receive \$250 and ten honorable-mention winners will each receive \$100. All contest entrants will receive a Honeywell Futurist T-shirts.

Completed essays must be postmarked no later than Dec. 31, 1984. The essays will be judged on the basis of feasibility, clarity, creativity and legibility. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later that month for the awards ceremonies.

Dollars reduced over 20 percent

by Robin Reming

Over the past four years, budget cuts have been putting the squeeze on students in need of financial aid. With the cost of education on the rise and dollars for students being reduced, many students have had to drop out of college.

With the re-election of President Ronald Reagan, it is expected federal appropriations for student aid will once again be cut. A review shows several cuts have occurred since Reagan first took office. In 1981, \$100 million was cut from Pell Grant funding and another \$100 million from National Direct Student Loan allotments. Also in 1981, eligibility requirements for Guaranteed Student Loans were tightened.

The next year, the Administration proposed 590,000 students be dropped from the Supplemental Educational Opportunity Grant (SEOG) funding, and 220,000 from College Work Study awards. Also to be eliminated were three out of five TRIO programs which serve educationally and economically disadvan-

tagged students. These changes were opposed by Congress.

Last fall, the House and Senate Labor, Health and Human Services as well as the Educational Appropriations Subcommittees, agreed on final levels for student financial aid for Fiscal Year 1985.

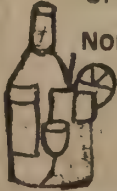
The chart below represents 1984's allotments, the President's requests and the final appropriations.

Looking at the chart, it is evident the president wanted to cut Supplemental Educational Opportunity Grants, State Student Incentive Grants and National Direct Student Loans completely. Cutting the SEOG and NDSL monies would eliminate a college's direct ability to provide financial aid. Northern Essex would be affected, along with all colleges across the country.

Since 1982, financial aid dollars to campuses have been reduced over 20 per cent. Even though funds might not be slashed, requirements for loan eligibility can still be stiffened.

Federal aid, grants, loans, are not encouraged by President Reagan

	Fiscal 1984 Actual	President's Request	Fiscal 1985 Final Appropriation
Student assistance:			
Pell Grants	\$2,800,000,000	\$2,800,000	\$3,575,000,000
Supplemental Grants	\$375,000,000	0	\$412,500,000
College Work-Study	\$555,000,000	\$850,000,000	\$592,500,000
State Student Incentive Grants	\$76,000,000	0	\$76,000,000
National Direct Student Loans	\$161,060,000	0	\$191,000,000
Guaranteed Student Loans	\$2,225,240,000	\$2,840,667,000	\$3,079,477,000

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Glow of brotherhood

by Tom Vartabedian

Thomas Carlyle once wrote, "Men who can have communion in nothing else can still rise into some glow of brotherhood over food and wine."

Throughout the ages, no other beverage has had such universal acceptance as wine. It is a product and a blessing of nature. Wine can complement meals, enhance cooking, welcome guests, toast memorable occasions, complete the connoisseur's banquet, minister to the sick and be an integral part of religious ceremonies.

"More and more nursing homes are serving wine to their patients," notes Jerry Goldman, an expert of sorts who teaches wine appreciation at Northern Essex Community College. "It's a stimulant and helps relax you, putting you in a different frame of mind."

Goldman used to sip a bottle but a heart condition forced him to back off and now, he enjoys merely a few swallows with supper.

A *Wine Cellar* in his North Andover home contains more than 100 different varieties, ranging from appetizers to dessert wines all neatly arrayed in a wall rack. One night, he may pop open a \$6 Spanish champagne. The next evening it may be a \$100 Premier Cru burgandy.

On permanent display in his living room is the first harvest wine from the Firestone Vineyard in California produced in 1975. The Rose de Cabernet Sauvignon bears the autograph of Burt Firestone, owner of the vineyard.

"A good wine should be blended well and bear the tartness, fruit, taste and appearance," Goldman said. "It should be subtle and not overpowering, nor should it be too heavy or weak. Most wine drinkers react out of impulse and have little knowledge of what they're consuming."

The *Wine Glass* used is just as important to the overall experience as what's inside, said the connoisseur.

He poured a rare brown sherry from Spain into a long-stemmed glass with a narrow rim as the nutty taste fragrance filled the nostrils.

"Anything wider would allow the aroma to escape," he said. "Much of the enjoyment comes from the bouquet - sensing the pleasure of your wine as it flows down your throat."

'The wine glass used is just as important to the overall experience as what's inside.'

Goldman's Reputation as a connoisseur of great wines farspread. He is chairman of the second New England Regional Amateur Wine Conference which will be Oct. 13 at Johnson and Wales College, Cranston, R.I.

A wine-making competition will take place, open to any amateur, 20 years or older.

Those who attend may hear tales of the wrath of grapes and murmurs of the intricacies of the dusky Pinot Noir and the fruity Zinfandel.

"Home winemakers, you should understand, take their hobby to their hearts as well as to their palates," Goldman said, pouring a sample Novitiate. The Jesuit wine from California was rich golden in color and had a nice tang to it.

Some of the wines people will enter in competition are high quality wines that would be acceptable products to a commercial winery. Cost per bottle is anywhere from 50 cents to \$4 and much depends on whether they bought their produce or grew it themselves.

Raising Wine Grapes can be a treacherous business on the east coast, said Goldman. California grapes can be found hereabouts in early autumn, but at a price as high as \$1 per pound.

And such costs don't include barrels, tanks, presses and assorted other necessary paraphernalia. The wine-maker can spend up to \$2,000 for the crusher, press, drainage, bottle-washing tub and a large wine rack.

Goldman Is No do-it-yourselfer. He gets his pleasure out of searching for remote brands. Some are so remote, he forgets about them and doesn't get around to sampling them for years.

His penchant for wines developed during the early 1950s while he was working

in France as a draftsman out of college. He savored the Bordeaux and Burgandy, looking for new and refreshing hybrids. With so many vineyard assortments, he acquired a perceptive taste. After returning to America, he carried on his hobby.

"My wife bought me a wine rack for a gift and I began taking home several suggestions from my local merchant," he said. "Somebody from a gourmet shop talked me into taking a course in Natick and before long, I found myself in the Society of Wine Educators."

So serious was Goldman about wines, he traveled to California for more intensive training - and drinking. Soon after, he began teaching classes himself.

His *Wine Appreciation* course at Northern Essex runs the gamut. Surveys are taken among his students in red and white wines, apertifs, sparkling varieties and those which are fortified and consumed as dessert.

A more advanced class deals in specialties. Goldman will focus upon regions of the world. Students are invited to bring their own drinking glasses and a wide assortment of wines.

"The best way to get started is on a small scale," he recommends. "There are a lot of good wines at moderate prices and one can work his way to a more expensive brand. Wine-tasting parties are another fine introduction."

Locally, One Can join Les Amis du Vin (The Friends of Wine) in Andover or The American Wine Society with a branch in Amesbury. Butch and Bob Mellon, owners of Amesbury Country Club, happen to be co-chairmen of the Merrimack Valley Chapter.

'You don't have to spend \$40 to get a pleasant tasting wine.'

For the more serious-minded, Goldman's classes run weekly for two months and tuition is \$30 to \$40 a semester. An \$18 materials fee covers the cost of the wines.

Goldman candidly admits that price shouldn't be a factor in a consumer's selection.

"It's how much enjoyment and pleasure you get from a brand," he said. "You don't have to spend \$40 to get a pleasant-tasting wine. The experience comes in analyzing different sorts."

So *Why*, then, would some entrepreneur from Legal Seafoods in Boston shell out \$18,000 for a bottle at an auction?

"Because of the notoriety the buyer gets from it," Goldman explained. "Chances are, it's about 200 years old, spoiled, and not worth drinking."

And with that, Goldman opened a vintage red chianti which had a noticeable astringent quality to it.

Holding the glass high, he saluted in French, "Au votre sante," came the toast, as he sipped the contents like a true statesman.

Wine Must Please Senses

A good wine pleases the senses of sight, smell, taste and touch, according to Jerry Goldman, an instructor of wine appreciation at Northern Essex Community College.

Goldman offers the following tips to help the average taster critique his wine experience:

Sight — Hold the glass to the light. The wine should be brilliantly clear. The depth of color is significant. You will learn by experience what it should be for each variety of wine.

Smell — Swirl the wine in the glass to release its fragrances. Sniff rather sharply to carry them to the nerve ends high in the nose. The "aroma" is the odor of the grape, most noticeable in young wines. The "bouquet" is the complex odor developed by aging. With experience, you will be able to distinguish between them. The "nose" of a good wine is never weak or insipid.

Taste — Take a sip and roll it in your mouth to reach all the taste bud areas. Associate the taste with the variety you are tasting. The various components should harmonize, yet the effect should not be flat.

Touch — Roll the wine once more in your mouth to get the "feel" of



JERRY GOLDMAN, connoisseur of wine.

Tom Vartabedian photo.

the wine. Depending upon type, age and other factors, it should be light, moderate or heavy to the mouth's touch, but never thin.

Aftertaste — Swallow the wine and note the taste sensations remaining. The aftertaste should always be pleasant.

Take the time after each taste to recall the wine's specific features and file them in your taste memory. As they accumulate, your ability to evaluate wine will grow.

Preferred Tasting Order

Jerry Goldman, who teaches wine appreciation at Northern Essex Community College, provides a wine list for prospective tasters.

Ranked in his preferred tasting order are:

Fume Blanc — An unusual dry white wine made from the Sauvignon grape. Its light golden hue, rich fruity aroma and full-bodied roundness are characteristic of the Sauvignon Blanc grape.

Chardonnay — The Chardonnay is universally acclaimed as one of the greatest white grapes. The characteristic fullness, roundness and distinctive aroma of the Chardonnay grape are reflected in this wine.

Gamay Rose — Sprightly and gay, this

rose-hued wine is youthful, flavorful and highly aromatic.

Napa Gamay — A smooth, medium-bodied, well-balanced wine which is at its best within three years of the vintage, when the outstanding aroma and flavor of the Napa Gamay grape is at its peak.

Pinot Noir — Rich in body, yet delicate in flavor, this superb wine has the character that has made the Pinot Noir one of the world's greatest wines.

Zinfandel — Unique to California, this is a complex lively wine with medium to full body, pleasing oak influence, good color, distinctive bouquet, and a clean cut finish.

Petite Sirah — A robust, ruby wine with full, soft tannin and a good balance of oak and fruit, typical of a Petite Sirah.

Cabernet Sauvignon — The finest varietal grape grown in the Napa Valley produced a rich, complex and distinctive wine with a full varietal character.

Chennin Blanc — Moderately light with a touch of sweetness, Chennin Blanc is delightfully aromatic. Its freshness and delicacy are outstanding.

Johannisberg Riesling — A light, fragrant softness, with a fine flowery bouquet, distinguishes this wine — considered outstanding among the Rieslings.

The clouds were our road

by Jo Ann Nolan

After spending an hour with my friends trying to think of something to do that would make the weekend a bit special, we decided on an airplane ride.

When we arrived at the Tew-Mak in Tewksbury airport, we told the man behind the desk what we wanted, and he told us to wait outside and someone would be right with us.

After about five minutes the pilot came out and took us over to his plane. He made sure our seat belts were fastened, then started the engine and moved toward the runway. I looked behind at my friends, and the pilot asked if we were all ready, then he sped down the runway.

We could feel ourselves moving up into the air as the plane left the ground (mostly in our stomachs and ears).

Once we were up in the air it was just like riding in a car, but the clouds were our road.

When we looked down, it was like looking at a matchbox city with all the little

houses and cars. The grass and trees looked like an oil painting — all different greens, yellows, flaming reds and bright oranges. I would say that this is the best time of year for a plane ride because of the foliage. Even the Shawsheen River looked like a small winding brook.

The pilot helped us to understand where we were by pointing out some major buildings and shopping centers from the area.

As the plane came around to the other side of the runway and we were coming in for a landing, the pilot asked us how we liked it and we told him we were going again soon. He told us that we should take a longer ride next time and told us what the Tew-Mak airport in Tewksbury had to offer.

'The grass and trees looked like an oil painting.'

If you're looking for something different and exciting to do I highly recommend an airplane ride.

A friendly place

by Gil Gallant

An office, a center, or just a friendly place to visit, a place where you can expect to be warmly greeted by a friendly smile — that's the Office for Students with Disabilities.

"People are free to drop by," says Linda Comeau, staff assistant and interpreter.

OSD is a multi-service office which in many ways functions as a service agency, serving as a liaison between the college and the student with special needs. It provides both services and auxiliary aids, which are based on the individual.

"We create something around that student," Comeau says. "We also have both Kurzweil and Visualtek reading machines."

Asked how the office came to be established, Comeau says, "We started out small with 55 students with special needs and seven with hearing impairments in the spring of 1983. Now we have about 42 hearing-impaired students and 87 with disabilities.

The OSD office provides supportive services in the areas of personal counsel-

ing, financial aid, admissions and career guidance. It works with many vocational rehabilitation agencies.

"We work closely with Mass. Rehab," says Comeau. "We also provide jobs and are looking for people who are interested in scribing."

The office also provides preferential registration, note-taking, and interpreters.

OSD also manages the Students with Hearing Impairment Program (SHIP), which specializes in counseling and developmental courses for students with hearing impairments. SHIP is a model program, the only one offered at a community college within the Commonwealth.

Other services offered by SHIP include interpreters, note-takers and tutors.

"We work closely with Coop Job Placement and provide jobs," Comeau says. "We encourage people to become involved so that they will have some work experience."

The reception office is F-142, college center.

Counselor of students with disabilities is Sidney Pietzsch.



SIDNEY PIETZSCH, counselor for students with disabilities.

Michael Tyson photo.



LINDA COMEAU, staff assistant at the Office for Students with Disabilities.

Gil Gallant photo.

Transfer college day is now

Forty-seven private colleges will recruit Northern Essex Community College students during Transfer College Day to be held today, Nov. 20, from 10 a.m. to 12:30 p.m. in the college center cafeteria.

Those private local and Boston-area colleges that will be participating include: Amherst College, Bentley College, Boston College, Boston University, Bradford College, Brandeis University, Curry College, Emmanuel College, Harvard/Radcliffe, Lesley College, Maharishi International Academy, Mass. College of Pharmacy, Mass. Institute of Technology, Merrimack College, Montserrat School of Visual Art, Mount Holyoke College, New England College,

New Hampshire College, Northeastern University, Notre Dame College, Regis College, Rivier College, Simmons College, Smith College, St. Anselm's College, Stonehill College, Suffolk University, Tufts University, Wellesley College, Wentworth Institute of Technology, Wheelock College and Williams College.

State colleges participating will include: Bridgewater State, Fitchburg State, Framingham State, Lowell University, Keene State, North Adams State, Salem State, Southeastern Mass. University, U. Mass./Amherst, Plymouth State, U. Mass./Boston, Westfield State, Worcester State and University of New Hampshire.

Salem State has open house Dec. 8

Salem State College invites prospective transfer students to come to their open house, Dec. 8, at the function room, and fourth floor, library from 9:30 to 12:30. There will be campus tours and messages

from the president and the academic vice president. Sessions are planned with admissions, faculty, financial aid and student service personnel. For more information, contact 745.9556, ext. 2251.

A Bachelor's Degree Individual Concentration Program (BDIC) gives students an opportunity to design their own major under faculty guidance. The University of Massachusetts at Amherst offers this unique program to transfer students from community colleges.

Approximately 150 students are currently involved with programs designed themselves.

Recently admitted programs include Human Resource Management, Psychology in Law, and Software Design for Small Businesses.

For more information, call or write Susan Pershety Machala, coordinator, or Themla Canale-Parola, acting assistant director, care of BDIC Program, 15 Bartlett Hall, (413) 545-2504 or 545-0736.

Career workshops

For those in the process of making career decisions or changes, a two-part workshop will be held on Tuesdays, Nov. 20, 27 from 2:30-4:30 p.m. and Thursdays, Dec. 6, 13 from 9:30-11:30 a.m. Both parts are recommended.

To sign up for the workshops, call 374-0721, ext. 178 in the college center.

Instructions: The date and time of your final examination or final class meeting can be determined by referring to the chart below. Assignments are based on the first hour and first day the course regularly meets. Your final meeting will be held in the room you currently occupy. The Registrar will contact faculty if a time or a room change is necessary.

If the first hour of your class meets on this day ...

Monday at 8:00
Monday at 9:00
Monday at 10:00
Monday at 11:00
Monday at 12:00
Monday at 1:00
Monday at 2:00
Monday at 3:00

Tuesday at 8:00
Tuesday at 9:00
Tuesday at 10:00
Tuesday at 11:00
Tuesday at 12:00
Tuesday at 1:00
Tuesday at 2:00
Wednesday at 8:00
Wednesday at 9:00
Wednesday at 11:00
Wednesday at 12:00
Wednesday at 2:00
Thursday at 8:00
Thursday at 9:00
Thursday at 11:00
Thursday at 12:00
Friday at 9:00
Friday at 12:00

Exam Schedule

... then your final exam or final meeting will occur on:

Wednesday, Dec. 19, 8:00-10:30
Monday, Dec. 17, 8:00-10:30
Friday, Dec. 21, 8:00-10:30
Wednesday, Dec. 19, 2:00-4:30
Thursday, Dec. 20, 11:00-1:30
Monday, Dec. 17, 2:00-4:30
Friday, Dec. 21, 11:00-1:30
Wednesday, Dec. 19, 11:00-10:30
Tuesday, Dec. 18, 8:00-10:30
Tuesday, Dec. 18, 11:00-1:30
Thursday, Dec. 20, 8:00-10:30
Tuesday, Dec. 18, 2:00-4:30
Tuesday, Dec. 18, 2:00-4:30
Thursday, Dec. 20, 2:00-4:30
Monday, Dec. 17, 11:00-1:30
Wednesday, Dec. 19, 8:00-1:30
Wednesday, Dec. 19, 11:00-1:30
Wednesday, Dec. 19, 2:00-4:30
Thursday, Dec. 20, 11:00-1:30
Friday, Dec. 21, 11:00-1:30
Tuesday, Dec. 18, 8:00-10:30
Tuesday, Dec. 18, 11:00-1:30
Tuesday, Dec. 18, 2:00-4:30
Thursday, Dec. 20, 2:00-4:30
Friday, Dec. 21, 8:00-10:30
Monday, Dec. 17, 11:00-1:30

Information specific to final examinations or final class meetings will be announced by course instructors. Students who have more than one final at the same time must contact their instructor. Contact the registrar's office, B216, if you have any questions about this schedule.

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AT THE GREAT AMERICAN SMOKEOUT Health Services Nurse Connie Christmas checks blood pressure for Security Guard John Curdan.

Mike Tyson photo.

Legal advice is offered

by Marie Sirois

Attorney Adeline B. Watnick discussed "Wills and Trusts Adapted to the Mentally Ill" at the Nov. 5 meeting of the North East Essex District Alliance for the Mentally Ill at the Northern Essex Community College library.

"If you're concerned about providing for a mentally ill person when you're no longer here, get legal advice," said Watnick. The first step to estate planning is to hire an attorney to help you assess your financial situation.

"Two vehicles you can use are a will and a trust. Rearrange your assets in order for your mentally ill person to be eligible for entitlements," the Haverhill attorney advised.

Disability can be for the mentally or physically disabled, for the person who cannot take care of himself, and who cannot handle his own affairs. Entitlements include Medicaid, SSI, disability benefits and in some instances, veterans' benefits.

Some warnings

"You can transfer certain assets so you don't impinge upon the mentally ill's eligibility for benefits. But if the assets are not designated in the right way, you may affect the eligibility," cautioned Watnick.

For example, if the mentally ill is the

beneficiary of an insurance policy over \$2,000, you run a risk if the money passes outright to him. Some assets allowed include the exempt asset of a bequeathed home if the home is the principal residence of the mentally ill person, a car, if the mentally ill person can drive it, a burial space not to exceed \$2,500, a term life insurance policy and no more than \$1,500 in savings at one given time.

Watnick further explained "You can supplement a mentally ill person to have his life a little better without rendering eligibility useless. Set up a living trust while you are alive. A living trust works best."

Choose a responsible financial and personal guardian or trustee. Give the trustee all the information with careful, specific instructions.

Know your trustee, who perhaps is someone the same age as or younger than the mentally ill person. A trustee, however, can be replaced. It is good to provide for an alternate trustee.

Spray-sprinkled trust favored

A spray-sprinkled trust is highly recommended. It will give money as it is needed, not specifically distributed. For instance, a trustee can purchase items as needed for the mentally ill person.

The trustee will be the "sole determiner" to provide for the mentally ill per-

Seminar addresses problem

Mary DiGiovanni, coordinator of the Mental Health program at Northern Essex, attended a seminar presented by the Massachusetts House of Representatives and the Alliance of Mentally Ill Nov. 15 at the State House. The following is a summary of her notes about points made at the meeting.

The purpose of the mental health needs seminar was to present testimony to the members of the legislature about the serious problems and plight of the mentally ill in Massachusetts over the past 15 years.

The issues related to the reality that the deinstitutionalization process -- releasing mental patients from state hospitals into the community -- does not work and mental patients have been wandering the streets without follow-up and support from services providers.

The patients have been placed in housing situations with no supervision and over the past few years, approximately 21 mentally ill persons have died in fires in community housing.

Social security disability checks do not provide enough for the patients to pay their rents, eat, or buy clothing. Patients often stop taking their medications and often cope with the return of the mental symptoms which eventually require they return to the institutional setting.

Marie Parente, state representative from Milford and chairperson of the seminar, spoke of the concerns which need to be addressed by the legislature and followed up with support of alliance members.

The Department of Mental Health needs a system to follow patients in the

community to insure an adequate basic standard of living for patients in a safe environment. Facilities housing the mentally ill need to be reviewed.

Often patients are placed in run-down buildings and rooming houses that do not meet health or safety codes. Patients do not receive adequate Social Security benefits. What they get, approximately \$350, usually covers the rent.

The Department of Mental Health needs to review the empty buildings on state grounds and not sell state land to private industry below market value. The land could be used by mentally ill patients.

More research must be done to identify the cause of mental illness. The public must be taught it is a disease.

Families have been caring for the mentally ill in the community since the comprehensive mental health laws were passed in 1965. Now it is time the Department of Mental Health provide the needed services at the institution and community level. State institutions must meet the standards of the Joint Commission of Accreditation of Hospitals to make sure patients are cared for by trained personnel. They need to receive modern treatment services.

There is a need for trained personnel. Mental patients need medical care and supervision. The courts have to recognize patients may have to be recommitted to the hospital.

Legislative committee sponsors for the seminar included Senator Mary Padula and Representatives Frances Alexander, Doris Bunte, Robert Rohan, Barbara Hildt and Sandra Graham.

son's health, well-being and financial needs.

Watnick has practiced law in Haverhill since 1970. She specializes in general civil practice with emphasis on estate planning. A graduate of the University of Connecticut School of Law, she was admitted to the Connecticut Bar in 1962 and the Massachusetts Bar in 1971. She was

named Woman of the Year for the Haverhill Chapter of Hadassah in 1977.

The next meeting of the alliance is Dec. 3, 7 p.m. at the NECC library. Guest speaker will be Frank Karlon, executive director of the Haverhill-Newburyport-Amesbury office of the North Essex Health Resource Center. The public is invited.



NECC Student Activities

presents

Christmas Dinner-Dance

December 13, 1984
6:30 p.m. 'til Midnight
DiBurro's
Rte. 125, Ward Hill, Mass.

Price: \$15.00 per person

featuring

"The Commuters"

Literature course offerings for spring

Something old, something new

The Division of Humanities and Communications is offering something old and something new in its literature courses this spring. Students may explore American literature before 1900 and after 1900. Western literature, the short story or works about and by women.

American Lit I and II

Prof. Gabriel Brahm will teach the first semester of American Literature (T8,9Th8). Selections to be studied include "Moby Dick," "The Scarlet Letter," "Walden," and other masterpieces. Authors will include Melville, Hawthorne, Thoreau, Bradstreet, Dickinson, Poe and others.

Offering American Literature II are Professors Marjory Martin and Harold Sipples. Referring to American literature in the twentieth century, Martin quotes a comment overheard in a French library — "it takes a back seat to no other — any time, any place."

Prof. Martin's course (MWF2) will focus on selections from "Babbitt," "A Member of the Wedding," "Desire Under the Elms," "A Good Man Is Hard To Find," "I Want To Know Why" and others. Authors to be considered are Crane, Frost, Eliot, Lewis, Hemingway, Fitzgerald, McCullers, O'Conner, Welty, Porter, Plath, Oates, Bellow, Ellison and others.

Prof. Sipples' course (F9-11:45) will deal with major writers in modern American literature, using not only the written text but also the imaginative interpretation of these texts on videotapes.

Readings will include short novels, short stories, poems and prose selections. Authors studied will be Bierce, James, Crane, Wharton, Frost, Cather, Steinbeck, Fitzgerald, Faulkner, Hemingway, Porter, Welty, O'Conner, Oates, O'Neill, Williams, Miller and Albee.

Western Lit II

Prof. Jack Wysong will teach Western Literature II (MWF10). Wysong says, "From out of the west of Europe there will be stories of lost love, of found love, of intrigue and of scientific wonder. Authors will be Mary Shelley, Goethe, Dostoevski, Tolstoi, Rousseau, Kafka et al. The content "has nothing to do with Texas," says Wysong.

Short Story

The Short Story class (MWF1) will offer readings of 25-30 short stories. Prof. Phil Sittnick says, "Because the stories seldom exceed 15 pages in length, they can be read in a single sitting or two and discussed in a single 50 minute class. Stories are by Hawthorne, Chekhov, Crane, Anderson, Lawrence, Power, Fitzgerald, Faulkner, Hemingway, Welty, O'Conner, Malamud, Oates and others.

Women's Lives

Prof. Linda Kraus will be teaching the course on Women's Lives (MWF9). She says it is a literature course in the area of Women's Studies. Study will include reading autobiographical essays and novels, biographies and poems and writing weekly journals as well as, a biographical essay based on a woman.



CHAIRMAN of the Division of Humanities and Communications Chet Hawrylcw. The division is offering a variety of literature courses this spring.

Fred Samia photo.

Kelley gets education fellowship



David Kelley of Melrose, Chairman of the Division of Instructional Development.

Today's history to be featured

From Usha Sellers, chairperson, Division of Social Sciences

This course is history and government and geography and economics. It is being made available to every student on this campus; however, it has been especially designed for those of you who are majoring in the fields of high technology, business and the social services.

Yes, we in the History and Government Department have you in mind. We know only too well that your programs do not allow for much elective flexibility. We like to think that you would take a few of our courses if you could fit them into your schedules. If such be the case, we are coming to your rescue with this course on the contemporary world. In the process of covering history, government, geography and economics, it will stick to the present and the recent past. It will not be loaded down with a lot of history. It will only compare governments as they exist today. Its emphasis on economics will be on world trade. Geography will find its way

into the course as historical, governmental and economic points are being made.

The Contemporary World will be offered this spring as a special topics course. Should it receive the favorable response we are anticipating, it will, in all likelihood, become an official credit course of the college come next fall. Thereafter, it would be offered every semester.

The program includes various training activities (seminars, site visits, individual projects) that enable fellows to learn and develop knowledge about the following: the nature and dynamics of education and human services policy arenas; effective policy-making at the national, state and local levels; and effective leadership in education and human services.

NECC President John R. Dimitry says, "We at Northern Essex are extremely proud of the recognition David Kelley has received, and are certain he will bring the same sense of dedication to the fellowship program that has marked his years with the college."

Today's history to be featured

into the course as historical, governmental and economic points are being made.

The Contemporary World will be offered this spring as a special topics course. Should it receive the favorable response we are anticipating, it will, in all likelihood, become an official credit course of the college come next fall. Thereafter, it would be offered every semester.

HI0813 THE CONTEMPORARY WORLD

A survey of important political, social, economical and cultural developments in the world since 1945. Emphasis will be placed on the nuclear arms race, the "Cold War," upheaval and transformation in the "Third World," and the rearrangement of the world balance of political and economic power. The modern background will be discussed. Lecture and discussion. A one semester course; three credit hours; three class hours per week. Tuesday at 10; Thursday at 9 and 10.

English department gives writing awards

This semester, the English Department is inaugurating an awards program to recognize and reward writing excellence among students currently enrolled in English Composition I. Composition teachers are selecting essays from those

written by their students and submitting them to a committee made up of members of the English Department who will evaluate them and name the winners. The writing awards will be presented to the winners in December.

Unique program offered at U-MASS

For students and others interested in LAW, the Division of Social Sciences is offering the following courses:

GV3300 INTRODUCTION TO LAW

A one-semester course; three credit hours. A survey of the structure, functions and development of the legal and judicial process with emphasis on legal concepts, terminology and case analysis. Attention will be given to historical background and Anglo/American practices. Three class hours per week.

GV3301 CONSTITUTIONAL LAW

A one-semester course; three credit hours. Constitutional law is a formal body of rules which consist primarily of decisions and opinions of the U.S. Supreme Court. It is the study of factual background, both historical and contemporary, of major Supreme Court cases to gain an analytical framework by which to understand the standards and tests applied by the Court in reaching decisions. Emphasis is on U.S. Governmental structure and relationships, including relationships with state and local governments. Three class hours per week. PREREQUISITE: GV3300 or GV3312 or GV3313 or GV3314 (Introduction to Law or Introduction to Political Science or Federal Government or State and Local Government, respectively).

GV3315 CIVIL RIGHTS

A one-semester course; three credit hours. Course deals with the role of individual rights and liberties in American society within the framework of the United States Constitution. The paradox of freedom is essentially the core around which lectures, discussion and research will be conducted. It is advisable to take this course after having completed a course in federal government. Three class hours per week.

LW6660 LEGAL RESEARCH AND DRAFTING

A one-semester course; three credit hours. The purpose of this course is to introduce the student to the use of the law library and legal materials including law review articles and legal encyclopedias.

The student will receive practical experience in the research and preparation of case briefs and memoranda on legal issues with emphasis on the laws of the Commonwealth of Massachusetts and its court system. Three class hours per week.

LW6661 LITIGATION

A one-semester course; three credit hours. This course is designed to provide the student with background in the structure, jurisdiction and procedure of the state and federal courts. Students will learn to interview clients, research and investigate facts, prepare motions and other litigation materials and become familiar with discovery procedures available under the Rules of Procedure and the Rules of Evidence. Students must take LW6660, Legal Research and Drafting, either prior to or simultaneously with this course. It is strongly recommended that students take GV3300, Introduction to Law, and/or LW6651, Business Law I, before enrolling in this course. Three class hours per week.

LW6653 REAL ESTATE LAW

A one-semester course; three credit hours. This course is designed to introduce the student to the fundamentals of real estate law and practice. The content will develop ante-contractual considerations, suggested forms and content of a real estate contract, closing requirement, and title searches and provisions. Emphasis will be placed on title abstract and all closing papers ready for the attorney's review. Three class hours per week.

LW6662 WILLS, ESTATES, AND TRUSTS

A one-semester course; three credit hours. This course is designed to introduce the student to a survey of estate administration, the proper court, and probate proceedings, including wills (probate and administration), distribution, descent, fiduciary accounting, and many different kinds of trusts. Three class house per week.

Ski club plans trip Jan. 13-18

by Brian Procopio

The Northern Essex Ski Club will meet this Wednesday, Nov. 21, in the college center theatre (below the cafeteria). The \$50 non-refundable deposits will be collected for the Smuggler's Notch ski trip Jan. 13-18.

Anyone who plans to go should attend the meeting to get room assignments for lodging. Information about the trip will be available and any questions clarified.

Membership cards will be issued at this meeting. Membership for the 1984-85 season is \$1. Members have the rights to all ski club discounts.

A four-week lesson program for beginners to experts at Bradford Ski Area will be discussed.

Those planning to join the trip and not able to attend the meeting may make the required deposits at the student activities office no later than Nov. 30.

All new members are invited.

'It's like walking into the world.'

By Paula Fuoco

English as a Second Language (ESL) students must combat a stream of academic artillery. They must overcome cultural and language barriers. Professor Sandra Fotinos, deciding to forge a new weapon against those barriers inherent to those in the ESL program, has developed her own microcomputer component for ESL students.

First she had to put to rest her own fears of this unfamiliar machine.

"I got nervous and tense just looking at the computer," Fotinos recalls.

For her students, she mustered the force to create her own ESL labs. The selection of educational software on the market was limp, so starting her sabbatical in January of 1984, she seated herself in Chuck Lombardo's office, downstairs at the Learning Resources Center, and began the slow, sometimes tedious process of writing her own programs.

"On the first day, I didn't know how to put the diskette in. I had to find out the constraints on the system. It took me a total of 24 hours to learn the system," Fotinos says.

Uses PASS System

She utilized Bell & Howell's Professional Authoring Software System (PASS) to write the programs.

"I am not necessarily technical, but I made software for my students. I am still not a programmer," she says.

Fotinos maintains that alone the task would have been painstakingly difficult. The aid from a very supportive staff and faculty eased the potential burden.

Motivating Fotinos was the continuous flow of students seeking a career in computers. Often this career choice was made without a real examination of their strengths and preferences.

"They would come in, and someone would really want to be a nurse, but would think the jobs were in computers. Too many students think they want to be in computers, and after they have studied them, realize this isn't what they really want to do," she observes.

Fotinos reasoned that if students could become acquainted with computers right at the onset of their educational path, many would be saved from a misguided career choice.

"They find out pretty quickly if they are cut out to be in computers," she says.

Labs challenge students

Fotinos believes that the labs challenge her students in the learning process. What was to be a routine drill is suddenly transformed into an academic adventure.

The ESL III class, which meets seven hours a week, must complete labs that



ENGLISH AS A SECOND LANGUAGE Professor Sandra Fotinos. File photo.

focus on verbs and gerunds. The labs accommodate the varying needs of ESL students. The strength of one ethnic group may be the weakness of another. One group may whirl through an entire lesson, while another must struggle.

"They all have different problems and needs and must drill on different kinds of things. The more their native language is like English, the more they need grammar drill. The more different their language is, the more vocabulary usage development they need," Fotinos explains.

Students come from all over the world

In her ESL III class alone, there are students from the Dominican Republic, Korea, Lebanon, Poland, Puerto Rico, Hong Kong, Syria, Vietnam, Iran, Haiti, Switzerland, Ecuador and Senegal, resulting in complex differences.

The newly instituted labs allow for the students to progress at an individual pace.

The supreme goal of the entire project has been fulfilled. It helps the student.

"The first lovely thing to happen is that the students are not skipping class and they are coming early. One hundred percent like it. Never before have I tried a learning technique that one hundred percent of my students like. The students are very receptive to computer assisted instruction," she asserts.

They have unexpectedly begun to take notes on the computer. Unlike traditional classroom work where a few jot down notes, the entire class now actively notes.

"They realize that on a computer you cannot flip back, or ask again the next day. You have to take the matter into your own hands. You are the one responsible," Fotinos says.

The labs are slowly counteracting the many counterproductive educational experiences these students have suffered.

They learned not to pay attention

"Many Hispanic students have gone back and forth between their native countries and here. They never had the opportunity to stay in one place long enough to be educated in Spanish or English. Others have been mainstreamed so rapidly; the level of the material was too high or low. They learned to turn off, and learned how not to pay attention. Those easily distracted must pay attention — the computer cannot go on like a teacher unless the student presses the button. You have to constantly refocus your attention on the computer," Fotinos explains.

Fotinos' expertise provides resources for ESL state-wide.

The labs are a relief from the additional pressures ESL students must endure. They are isolated from family and friends left behind in their native country. There is the constant awareness that their homelands are experiencing internal turmoil.

"They are always worrying because of the political situations at home. Some cannot return home. We lost two students in ESL III alone this year, one because her father died and she had to return home and the other because her

mother became severely ill," Fotinos reflects.

Money is often a problem

Another taxing problem is finances. The value of American currency has risen, resulting in a decline in the value of foreign currency.

"Often the students have financial burdens. One student said to me, 'My father could buy a beautiful home in his country with the money it is costing to have me learn English,'" she says.

Many need four years to get degree

The students arrive here with the knowledge that obtaining a two-year degree will take them four years.

"They really care about their education. They know they are not going to get an associate's degree in two years, but four, so they come in with a lot of commitment," she reasons.

Venturing in untouched educational frontiers is not something new for Fotinos. Prior to teaching at NECC, she taught English in Greece and Germany. Returning to the United States with her husband, a native of Greece, she found that there were no ESL programs available. Fotinos saw the plight of her husband and realized that many others were undergoing the same dilemma.

From the beginning, she wanted to teach ESL

"I came to the college to teach English in 1966 and from the beginning I wanted to start an ESL program. There were many who had no way of entering the system and reaching their career and academic goals without first mastering English," she says.

Since then, she has explored the possibilities in materials development. She has also co-authored and published two ESL textbooks. Undertaking the computer assisted instruction is only her most recent innovation.

Workshop for MECCA

Fotinos' expertise is being tapped around the state. She has conducted a workshop for Massachusetts English as a Second Language Community College Association (MECCA), and is scheduled for conferences in the future. She has been contacted with questions from other interested professors, since Northern Essex is the first community college in the state of Massachusetts to have such an ESL learning device.

Engaging in this project is a reflection of Fotinos' ever present concern for her students, and constant desire to heighten their educational experience.

"Oh, it's very exciting to me. It is so much fun to stand around the lab watching them. I admire their commitment. Everyday when I walk into class, it's like walking into the world," she says.

DCE offers courses for people in industry

Materials management program

The Division of Continuing Education and Community Services at Northern Essex Community College is offering a unique group of courses to workers and/or potential workers in the Merrimack Valley - Materials Management - which can be taken as a certificate program or as a concentration in the Business Management program.

Materials Management integrates six specialized materials courses into a basic core of Liberal Arts and Business Administration courses. The program is designed for those who wish to attain a degree in a field that is rapidly emerging as an interesting and rewarding professional area of specialization with expanding job opportunities, not only on the entry level, but also for those interested in supervisory and/or managerial positions.

The shorter certificate program includes five specialized materials courses that will prepare students, who are experienced in the field, to take American Production and Inventory Society (A.P.I.C.S.) examinations for certification in these subjects.

Northern Essex receives

Northern Essex Community College has received donations totaling \$1,200 to help support its recently developed Printed Circuit Technology Training Program.

Two hundred dollar donations have been received from each of the following companies, all of which are represented

Courses in Materials Management include Principles of Materials Management, Capacity Planning and Control, Materials Requirements Planning, Production Activity Control, Master Planning, and Inventory Management.

Hugh Arnold, Production Control Manager for USM Corporation and former Materials Manager for the General Electric Company and senior staff consultant for two nationwide consulting firms, has organized this program for Northern Essex.

Arnold will be available to talk with students and answer questions about the Materials Management program on Nov. 29 from 6:30 to 8:30 p.m. in the Division of Continuing Education and Community Services office (room B-204).

The meeting is informal and open to students and the public.

Further information concerning the Materials Management program can be obtained by contacting the Division of Continuing Education and Community Services office at Northern Essex, (617) 374-0721, ext. 245.

\$12,000 grant

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Sports

Varsity team goes to Canada

Knights win two games

by Chuck Fultz

The NECC men's basketball team won two out of three games last weekend in Canada. NECC lost to John Abbott College in the first game 89-87.

The Knights' shooting from the foul line was poor. They did not get into their running game. Coach Mike Rowinski was happy with the play of William Garcia and Steve Perry. "They hit the shots down the stretch when we needed them," Rowinski said.

NECC had chances to win the game, but was not familiar with the international rules. The loss came when NECC took the ball out of bounds at half court and passed it into the back court instead of the front court. The ball was then turned over to John Abbott, who scored the winning hoop with 10 seconds left in the game.

High scorers for NECC were Andy Pires and Dave Jennifer, both with 14 points. Sherman Coleman added 12 points.

In the second game of the series, NECC blew Champlain College off the court by a score of 97-66. Champlain had beaten John Abbott earlier in the week by 16 points.

Rowinski said, "We played to our potential and we played outstanding defense." Rowinski was happy with the play of John Faulkner, who scored 22 points. Jim Moses made numerous steals and added 15 points. Rowinski was also happy that the team increased its foul shot percentage from the first game.

In the third and final game, NECC definitely came to play. They dunked Edward Monsipett College 105-62. "They expected us to come out flat," Rowinski said.

NECC's press was too much for them to handle, according to Rowinski. Faulkner again had an outstanding game, netting 29 points. He also had numerous steals and layups. Rowinski said, "We just over-powered them."



COACH MIKE ROWINSKI plots strategy for Knights. Brian Procopio photo.

Men victors at opener

by Chuck Fultz

The NECC men's basketball team won its season opener last Tuesday night against Quinsigamond Community College by a score of 87-58.

About 75 spectators were on hand at the NECC gym to see the Knights down Quinsigamond. Both teams came out in the first half with a run and gun style of play. The Knights' point guard, Elliott Guadalupe, and Center Dave Jennifer, combined for a couple of quick hoops in the opening seconds of the game.

NECC played a tenacious defense that set up many steals which led to an effective fast break. Quinsigamond also had a few hoops on the break. This forced Coach Mike Rowinski to use a timeout to regroup.

ed the first half with NECC leading 44-30.

In the second half, NECC came up with a few quick steals which resulted in layups.

Quinsigamond tried to get its offense going, but the intimidating 6'8" Jennifer blocked shot after shot.

NECC continued to control the game with layups and good outside shooting from Labelle. Rowinski then made substitutions with a 22 point lead.

NECC started to stall with three minutes left to play. Quinsigamond could do nothing but intentionally foul the NECC players. In the last minute of play, NECC had a couple inside hoops from Moses and freshman Shawn O'Brien. Labelle hit a 20-foot jumper with three seconds in the game.



MEN'S VARSITY SOCCER TEAM: (Front) Richard Brown, William Garcia, Elliott Guadalupe, Sherman Coleman, Timothy LaBelle and James Moses. (Back) Coach Mike Rowinski, Michael Castiglione, Anthony Pires, John Faulkner, David Jennifer, Osiris Casado, and Sean O'Brien. (Not pictured: Steven Perry.)

Brian Procopio photo.

Marvin Hagler reinstated as champion boxer

by Steve Daly

All is golden in the world of middleweight champion Marvin Hagler. Last Thursday, Hagler got news that the World Boxing Council (WBC) had agreed to reinstate him as champion after the WBC tried to strip him of the belt.

But the good news didn't stop there as Hagler's entourage received word that Thomas 'Hitman' Hearns is set to challenge Hagler for the middleweight crown. The anticipated bout is tentatively

set for April 15 at Caesar's Palace in Las Vegas. Both fighters will split a purse which is supposed to be in the neighborhood of \$11 million.

Hagler was stripped of the WBC version of the middleweight champion after he failed to abide by standards previously set by the council. According to WBC regulations, no title fight is to exceed 12 rounds. In Hagler's recent title defense against Mustafa Hamsho, the bout was scheduled for 15 rounds. Although the fight ended in the third round, the fact that it was scheduled for 15 was all the WBC needed to strip Hagler of the belt.

Hagler filed a suit against the council in New York district court but before the case could reach the courtroom, the matter was resolved and the WBC restored recognition to the champ.

Fighters split purse for almost \$11 million.

Others finding their pockets a bit lighter were Sixers' Sedale Threatt, coach Billy Cunningham, Clint Richardson, Bobby Jones, Leon Wood, and Sam Williams. Celtics' participants included Carlos Clark, Rick Carlisle, Greg Kite, Dennis Johnson, and Kevin McHale.

The bench-clearing brawl which occurred in the game against the Sixers was viewed on tape by Commissioner David Stern and the rest of the NBA brass, and fines were assessed. Main combatants, Larry Bird and Julius Erving received fines of \$7500 while Erving's tag-team partners, Charles Barkley and Moses Malone each were hit with \$3000 fines as was Celtic's guard M.L. Carr.

'Our defense will be our trademark this year.'

-Coach Mike Rowinski

NECC came back storming with many steals, and a few good passes from Freshman Guard Mike Castiglione. Quinsigamond did not score going four times up the court. NECC took advantage of these opportunities with quick inside hoops from Mark Reeves, Jim Moses and a 25-foot jumper from Castiglione. NECC then stole three consecutive inbound passes and got scores from Moses, John Faulkner and hot-handed Tim Labelle.

NECC switched to a zone defense near the half, which Quinsigamond could not penetrate. Labelle's 20-foot jumper end-

Quinsigamond Coach Jim Kane was not totally disappointed with his team's loss. He thought NECC was a good team. He was very happy with the play of Rick Malina, who scored 25 points. Kane said, "I can't wait to get back to practice."

Rowinski was happy with his team's win, but said they did not play to their potential. He thought the defense was good and was pleased with Jennifer's 19 point performance. He added, "Our defense will be our trade mark this year." Rowinski was also pleased with the shooting of Moses and Labelle.



FIELD HOCKEY WINNERS.

Mary Baum photo.

The Hogs were winners in the recent street hockey tournament, when they beat Nick's Brew Dogs 4-3 with overtime. Hog players were Captain Dave Bradley and Co-captain Steve Bradley, Marc

Allison, Todd Creden, Wally Jezak, Jim Botselous, Joe Dehney, Scott Duman,

Barry Tradeau, Frank Gilgun, Mike Coomas and Sean Brady.



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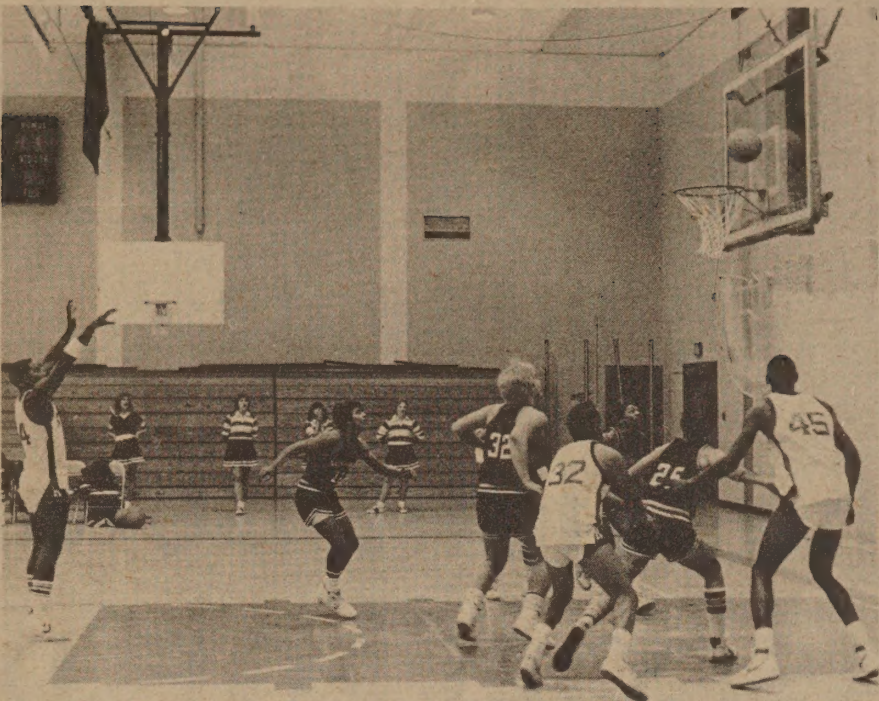
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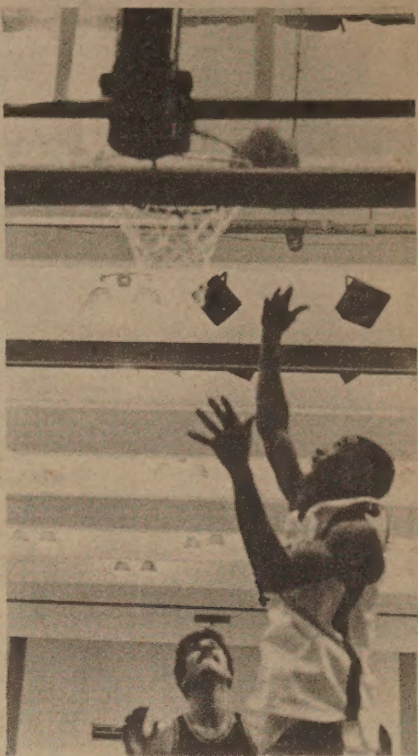




MEN'S VARSITY BASKETBALL in action.



JAMES MOSES HITS from the foul line.



MICHAEL CASTIGILONE lays it up and in.



STREET HOCKEY, Intramurals, NECC.



WOMEN'S VARSITY KNIGHTS basketball team.

Brian Procopio photos

Varsity basketball schedule

Men's

Women's

Day	Date	Opponent	Location	Time ...
Sat.	11-3-84	GBSC Jamboree	Boston	Noon
Fri.	11-9-84	Montreal Trip	Montreal	TBA
Sat.	11-10-84	Montreal Trip	Montreal	TBA
Sun.	11-11-84	Montreal Trip	Montreal	TBA
Tue.	11-13-84	Quinsigammond C.C.	NECC	7 p.m.
Fri.	11-16-84	Daniel Webster College	Nashua,NH	8 p.m.
Tue.	Cape Cod C.C.	Cape Cod		11-20-84
Wed.	11-21-84	Mass. College Art	NECC	8 p.m.
Tue.	11-27-84	Massasoit C.C.	Brockton	8 p.m.
Thu.	11-29-84	Quincy Jr. College	Quincy	7 p.m.
Fri.	11-30-84	Middlesex C.C.	NECC	8 p.m.
Sat.	12-1-84	Hesser Jr. College	NECC	7 p.m.
Mon.	12-3-84	Mass. College Pharmacy	NECC	8 p.m.
Tue.	12-4-84	Becker Jr. College	Worcester	8 p.m.
Sat.	12-8-84	Mass. Bay. C.C.	Wellesley	3 p.m.
Mon.	12-10-84	Emerson College	Boston	7:30 p.m.
Wed.	12-12-84	Roxbury C.C.	NECC	8 p.m.
Fri.	12-14-84	North Shore C.C.	NECC	8 p.m.
Sat.	12-18-84	Bunker Hill C.C.	Charlestown	7 p.m.
Mon.	1-21-85	Mass. College Art	Boston	7 p.m.
Wed.	1-23-85	Quinsigammond C.C.	Worcester	7 p.m.
Mon.	1-28-85	Mass. College Pharmacy	Boston	8 p.m.
Fri.	2-1-85	Quincy Junior College	NECC	8 p.m.
Sat.	2-2-85	Daniel Webster College	Nashua	8 p.m.
Tue.	2-5-85	Massasoit C.C.	NECC	8 p.m.
Fri.	2-8-85	Middlesex C.C.	Burlington	8 p.m.
Wed.	2-13-85	North Shore C.C.	Beverly	8 p.m.
Fri.	2-15-85	Mass. Bay C.C.	NECC	8 p.m.
Tue.	2-19-85	Roxbury C.C.	Boston	8 p.m.
Wed.	2-20-84	Bunker Hill C.C.	NEcc	7 p.m.
Fri.	2-22-84	Emerson College	NECC	8 p.m.
Sat.	2-23-85	MCCAC Tournament	TBA	TBA
Sun.	2-24-85	MCCAC Tournament	TBA	TBA
Thu.	2-28-85	GBSCC Tournament	Nashua	TBA
Sat.	3-2-85	GBSCC Tournament	Nashua	TBA

Day	Date	Opponent	Location	Time
Sat.	Nov. 4	Jamboree	Boston	2 p.m.
Fri.	Nov. 9	Montreal Trip	Montreal	TBA
Sat.	Nov. 10	Montreal Trip	Montreal	TBA
Sun.	Nov. 11	Montreal Trip	Montreal	TBA
Thu.	Nov. 15	Emerson College	Boston	7:30 p.m.
Fri.	Nov. 16	Daniel Webster	NECC	6 p.m.
Sat.	Nov. 17	Endicott College	NECC	2 p.m.
Tue.	Nov. 20	Cape Cod C.C.	Cape Cod	6 p.m.
Tue.	Nov. 27	Fort Devens	Fort Devens	6 p.m.
Thu.	Nov. 29	Wentworth Institute	NECC	6 p.m.
Fri.	Nov. 30	Middlesex C.C.	NECC	6 p.m.
Sat.	Dec. 1	Rivier College	Nashua	4 p.m.
Mon.	Dec. 3	Mass. College of Pharmacy	NECC	6 p.m.
Thu.	Dec. 6	Endicott College	Beverly	6 p.m.
Wed.	Dec. 12	Roxbury C.C.	NECC	6 p.m.
Fri.	Dec. 14	North Shore C.C.	NECC	6 p.m.
Sat.	Dec. 15	Alumni	NECC	5 p.m.
Thu.	Jan. 24	Wentworth Institute	Boston	6 p.m.
Fri.	Jan. 25	Rivier College	NECC	6 p.m.
Sat.	Jan. 28	Mass. College of Pharmacy	Boston	6 p.m.
Wed.	Jan. 30	Cape Cod C.C.	NECC	6 p.m.
Thu.	Jan. 31	Mitchell C.C.	New London	7 p.m.
Sat.	Feb. 2	Daniel Webster	Nashua	6 p.m.
Tue.	Feb. 5	Fort Devens	NECC	6 p.m.
Thu.	Feb. 7	Hellenic College	Brookline	6:30 p.m.
Fri.	Feb. 8	Middlesex C.C.	Bedford	6 p.m.
Mon.	Feb. 11	Becker Jr. College	Leicester	6 p.m.
Wed.	Feb. 13	North Shore C.C.	Beverly	6 p.m.
Mon.	Feb. 18	Mitchell C.C.	NECC	7 p.m.
Tue.	Feb. 19	Roxbury C.C.	Roxbury	6 p.m.
Wed.	Feb. 20	Hellenic College	NECC	5 p.m.
Fri.	Feb. 22	Emerson College	NECC	6 p.m.
Fri.	March 1	TBA	TBA	TBA
Sat.	March 2	TBA	TBA	TBA

For departure times from Northern Essex, contact Jack Hess, ext. 197.

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